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THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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VOL. CI.

NEW YORK, APRIL 15, 1922

No. 15

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APR 19 1922

R. R.

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By Kenneth L. Roberts

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AMERICAN CONSULAR BULLETIN says:

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ADMIRAL WM. S. SIMS says:

It is really an astonishing production. I hope it will have a very wide circulation because the information it contains is of vital importance to the American people.

ADMIRAL C. F. GOODRICH says:

I can't sufficiently express my gratitude to Kenneth L. Roberts for what he has written to help stem the tide of immigration.

SENATOR W. P. DILLINGHAM, Former Chairman U. S. Immigration Commission, says:

It will create a profound impression upon the reading public in the United States.

LOTHROP STODDARD, author of *The Rising Tide of Color* says:

Every real American ought to read WHY EUROPE LEAVES HOME. It describes vividly that inpouring tide of human filth, which unless soon barred, will turn America like old Rome, into a "sewer of nations."

HON. ALBERT JOHNSON, Chairman of the House Committee on Immigration, says:

WHY EUROPE LEAVES HOME should be read by every one in this country.

MADISON GRANT, author of *The Passing of the Great Race*, says:

WHY EUROPE LEAVES HOME is an extremely valuable piece of work. He brings out shocking facts.

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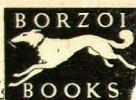
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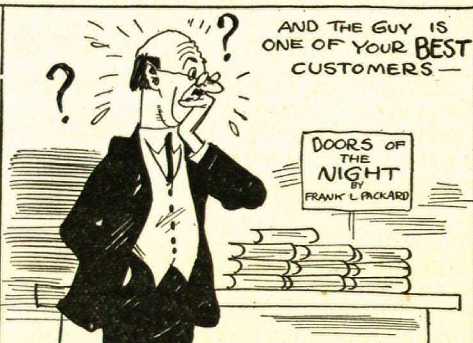
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On the way back Chapter 5 held me until I went too far back to Cranford. Finally arrived home - did not want any dinner.

At 7:30 House caught on fire - paid no attention to it but went on reading book.

At 9 P M wife and child announced that they intended to leave me - did not realize significance until today - was absorbed in Chapter 10.

At midnight, burglar entered through the cellar window and shot me through the heart - went right on reading until the Rat was captured.

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R. L. S.

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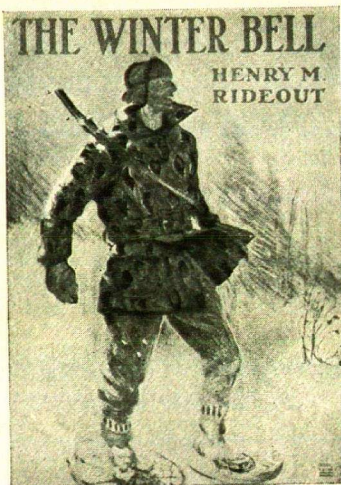
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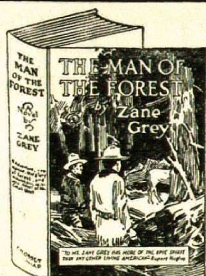
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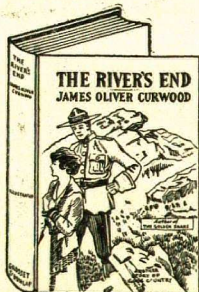


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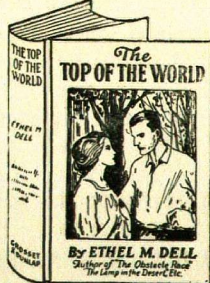
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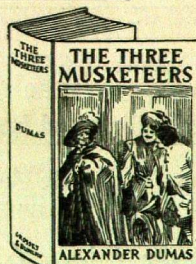


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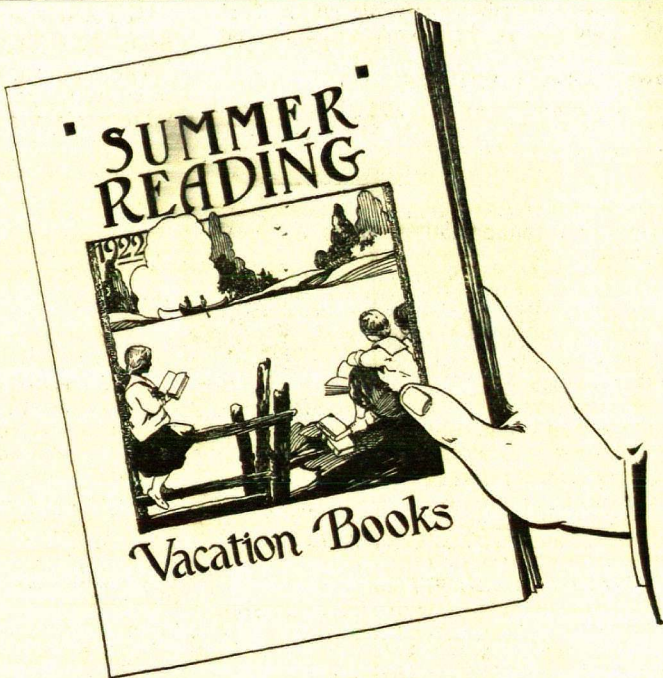
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THE REFLECTIONS OF A BOOKSELLER

*"He speaks to our capacity for delight and wonder,
to the sense of mystery surrounding our lives:
to our sense of pity and beauty and pain."*

From Conrad's preface to the "Nigger of the 'Narcissus.'"

For four years Conrad has been haunting me. With interest I have watched the flood of appreciation that these last years have brought to this genius; appreciation which, particularly in this last year, has reached tidal proportions. Many critics, more recently William McFee and Henry S. Canby, have paid high tribute to this "recognized and indisputable master of our art." It is a question in my mind if we average American booksellers have even tapped the potential sales possibilities of the books written by Joseph Conrad.

In his works we find:

1. Tales of man's struggle with fate, often resulting at once in a physical defeat and a spiritual victory; tales with keen characterizations. Tales of nautical adventure, colored with inimitable seascapes.
2. He writes about his characters from inside their hearts and inside their minds. His people become *known* to his readers and a reader of one volume of Conrad is a likely reader for all volumes, because he knows he will really find stories peopled with living souls.
3. The untrammelled imagination that might be round only in such genius as Conrad, who has the birthright of the Pole's fancy, and who has sailed the seas of the world, becoming first a master seaman and then one of the greatest tellers of tales in English, his adopted language.
4. To read all of Conrad's work is to explore one of the most wonderful and interesting minds of my own generation.
5. His American publishers, Doubleday, Page & Company, have issued his books in attractive form, appropriately bound in cloth and leather at reasonable prices.

I, for one, shall this year more earnestly guide my customers to the books of Joseph Conrad, because I know that I shall be doing a genuine service to each and every one of them. Besides, every time I persuade a new reader to discover Conrad for himself, I have made a potential sale of many other Conrad books. For he will talk Conrad to his friends, and he will buy other Conrad stories for himself.

If I can get a good customer to read Conrad's preface to "The Nigger of the 'Narcissus,'" in which he explains his conception of the novelist's art, I shall have added much to my client's pleasure and something to his education.

Joseph Conrad's publishers in America are Doubleday, Page & Company, who also publish O. Henry, Booth Tarkington, and David Grayson.



GENTLE JULIA

By BOOTH TARKINGTON

"GENTLE JULIA" is the story of a beautiful girl of twenty with a gift for dress, and a dangerously gentle spirit mixed with native coquetry, which prevented her from expressing her preferences. Her numerous admirers dangled in consequence. She is afflicted with relatives, among them a little niece, the feminine counterpart of Penrod.

The book is distinct but the reader will find to his delight that the author is "the same old Tarkington," merry (with Penrodian flashes of deviltry) like a little boy, and infinitely wise like a philosopher who has found the key to the book of life. "A gay and joyous book."

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PUBLICATION DATE, APRIL 28th

Doubleday, Page & Co., Garden City, New York

The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

Founded by F. Leyboldt

APRIL 15, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

The Senate Tariff Provisions

THE tariff proposed to the Senate by its Finance Committee is by no means a certainty but rather adds to the uncertainty. The two houses are at loggerheads, and Chairman Fordney announces for the House that it will fight "until the snow flies"—which may mean until some politicians are "snowed under." The chief disagreement is on the basis of valuation, the Senate insisting on the more sensible plan of continuing foreign valuations as heretofore, while the House has stood by its pet notion of American valuations, which business men in general as well as treasury experts feel would be indefinite and troublesome beyond expression. The foreign valuation would, of course, be the lower, and to offset this the Senate bill proposes somewhat higher ad valorem duties where these are the sole duties or where they are associated with specific duties.

It is probable, however, that in Schedule 13 the item which chiefly interests the trade, that on books in general, will remain as proposed in the Senate bill. This is the present 15 per cent except on books of American authorship, which it is proposed to increase to 25 per cent. This meets the views of publishers and the book-trade in general, who have not wished to increase duties above the present rate, and of the printers, who have feared that publishers might print books of American origin in England or elsewhere and import them to avoid the high typographical costs still ruling here. The basis of valuation of books is still left indefinite in the Senate bill, as the suggestion of publishers that the basis should be actual cost without royalties does not seem to have been accepted and the contradictory rulings made in the Treasury Department from time to time will remain a perplexity to publishers. The book binding unions have reason to be satisfied, in any event

with the 15 per cent duty on English books and sheets, as a higher duty would have a tendency to check the purchase of editions of 250 to 500 copies in sheets to be bound here, as is the common practice of publishers to-day. A new distinction is proposed in placing a separate duty at the excessive rate of 45 per cent on leather bound books, the chief value of which is in the binding, this being an increase from the Fordney rate of 33 1/3 per cent. It would seem undesirable that any such distinction should be made, but even if made it should not be at either of the high rates suggested.

The bill includes on the free list books in foreign languages and books over twenty years old, but old books rebound within the twenty year period would be dutiable, the phraseology subjecting the book contents as well as the binding to the duty. A duty on the binding of such books is not unreasonable, but it should not be excessive and it should positively not include the book contents. A provision so worded would be prohibitive of the present practice of importers like Henry E. Huntington in buying important books in their foreign binding for his private collections, which, in most cases, are destined to be ultimately public collections. Mr. Huntington, for instance, might pay thousands of dollars for a book merely unique which would be a precious possession for America on which the binding would be from ten to a hundred dollars in value. A tax on the binding would not be so serious a matter, but a duty of 15 per cent on a rare volume bought at a thousand dollars or ten thousand dollars, or even more, would, of course, be an unnecessary hardship.

The first published reports also omitted from the free list the proviso in favor of public libraries and like institutions, which are, as a matter of fact, still included. The restriction to two copies in any one invoice is removed, so that libraries may import a number of copies provided these are for their own use and not for sale or disposal otherwise. Educational books are, however, omitted from the free list and are dutiable on the same basis as other books. Toy books with no reading matter other than letters have been increased from 40 per cent to 70 per cent; and the rate on picture books with more reading matter, from 20 per cent to 35 per cent.

Under present circumstances, the trade must remain in perplexity probably for weeks if not months to come as to the actual outcome of the tariff situation. It is to be hoped that,

meanwhile, the conference committee may agree to a sensible schedule which will retain the proposed 15 per cent and 25 per cent, respectively, will reduce the duty on bindings by making this the same as on books and will also confine the duty on rebinding of books over twenty years old to such rebinding without including the book contents within the binding. The Senate Committee has been most courteous and considerate in its treatment of the representatives of the publishing and cognate interests during the progress of the hearing, and it is to be hoped that both Senators and Representatives will be equally willing as the debate continues to give sympathetic attention to the sound and sensible arguments of the trade, particularly as represented in the admirable brief which Mr. Macrae presented to the Senate Finance Committee.

The Gift for the Graduate

AS the calendar turns toward May, we will soon be in the midst of the graduation season, first of private schools and academies, then of the grade and high schools and colleges. If friends wish to mark the graduation day of any boy or girl, no gift whatsoever can compare with a book. In the field of the graduation gift the book certainly deserves first consideration. Thru no other medium can the donor so well express his good wishes to the boy or girl who is "on the threshold."

Graduation time, whether it be merely a step from one room to another, from grade school to high school, or the final step out into the world, is a time for high hopes and a time for practical advice. In books, hopes can be visualized and advice be made concrete and acceptable. Flowers will make the day brighter, but they will be forgotten, but books still occupy a proud place as a cornerstone of a growing library.

Booksellers have a real mission in bringing this point home not only in this year but in continuing years until the idea of books for graduation is ingrained in the thoughts of every parent and relative. It is not an idea that can be put over by one display or one advertisement, but needs the cumulative power of reiterated argument borne in from all sides and thru succeeding years.

Many schools have established prizes for good work in various fields, and this plan might easily be encouraged among the alumni of both private and public schools. A gift of

ten or fifteen or twenty-five dollars' worth of books given annually for the best work in English or history, science or public speaking would be a provision that any alumnus might be happy to make and he would be only too glad to have received the suggestion. The bookseller has it in his power to make this suggestion to those most likely to carry it thru, and each year a most acceptable and worthy beginning would be made to a boy's or girl's library.

Whatever headway is made this year toward bringing home the importance of books for graduation will bear continued fruit.

Price Maintenance at the Convention

IN taking up the suggestion made by Charles E. Butler to bring price maintenance strongly to the front at the Convention, the Program Committee, of which J. Joseph Estabrook is Chairman, has planned to give this subject strong emphasis and has asked Mr. Butler to arrange for at least three speakers of prominence, presumably from outside of the trade, to give emphasis to this important point. Mr. Butler, as explained in the communication printed in the PUBLISHERS' WEEKLY of March 4th, believes that the book-trade should make this subject a really national issue, and should come to the Convention prepared to throw all the weight at its command to strengthening the hands of those who are trying to get a price maintenance bill thru Congress.

The Program Committee hopes shortly to announce all the features of the Convention. For the meeting on Wednesday morning the topic is to be "The Wrongs and the Rights of It." The booksellers are asked to send to Mr. Estabrook, care of Hochschild, Kohn & Company, Howard and Lexington Streets, Baltimore, Md., letters of comment or complaint on book-trade conditions that they would like to have brought up and discussed at the Convention. This will give the opportunity for a general discussion of bookselling success and bookselling handicaps and should lead to most helpful and interesting debate from the floor.

President Herr has been in special conference with both the Committee on Program and the Committee on Entertainment at Washington, and the final details have been gone over.

Longmans Open in Canada

LONGMANS, GREEN & COMPANY will open shortly after April 15th a Canadian branch at 210 Victoria Street, Toronto. Theodore F. Pike, who has been for some time sales manager in the trade department in New York, is to be in charge of the office.

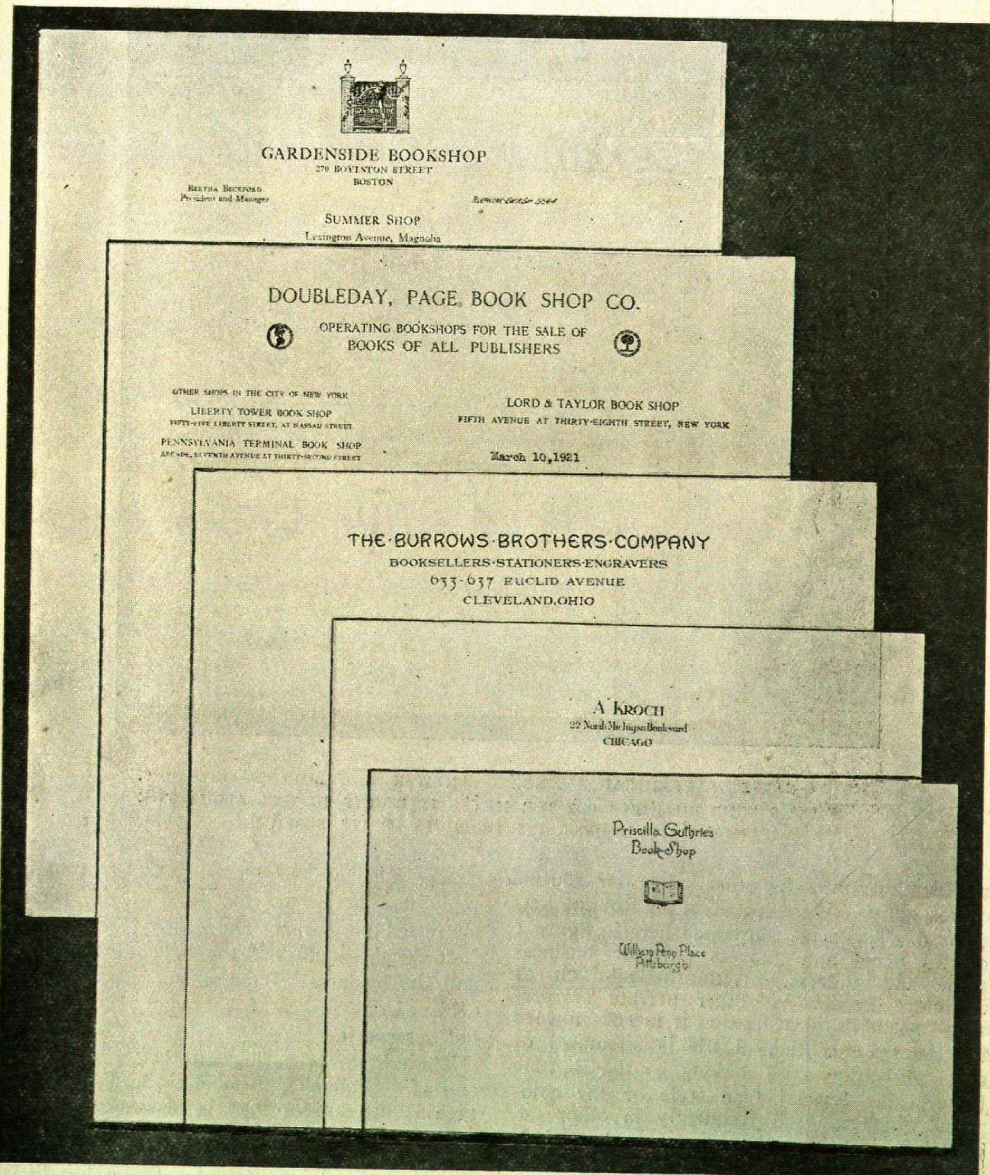
Get Sales From Your Letterheads

By Albert R. Crone

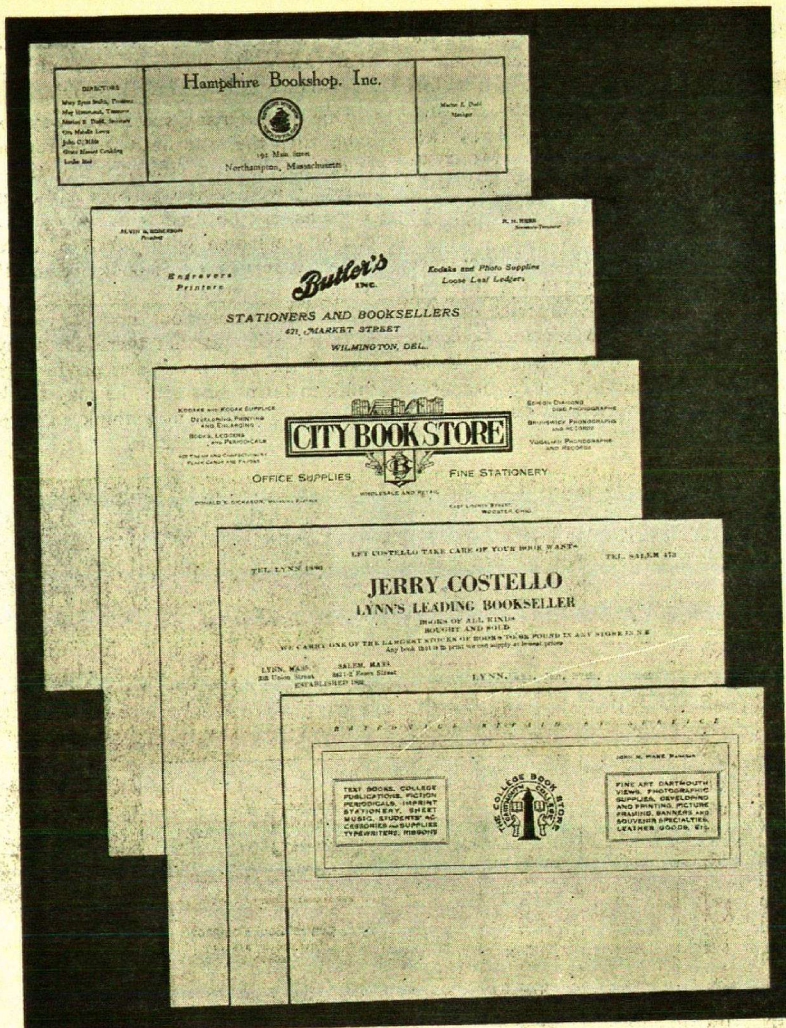
BOOKSELLERS' letterheads are advertising mediums of importance. They customarily go direct from dealer to buyer or prospective buyer, thus reaching the highest quality circulation available to the seller of

books. Their distribution has little or no waste circulation. Careful consideration of letterheads is consequently of importance to the bookman.

There are two main classes of letterheads,



THE ROUTINE LETTERHEAD. NAME AND ADDRESS, BUSINESS NAME AND ADDRESS, THESE OUGHT TO BE ESSENTIALS ALL PRESENTED NEATLY AND IN BALANCES. THE COLOPHON APPEARS ON THE ROUTINE LETTERHEAD AND LINKS THE LETTERHEAD TO OTHER STORE ADVERTISING



THE SALES LETTERHEAD BEGINS TO ANSWER THE BUYER'S QUESTION, "WHAT'S YOUR BUSINESS GOT FOR ME?" IT BEGINS TO TELL ABOUT THE STORE, ITS PEOPLE, ITS PRODUCTS OR ITS SERVICE

merging one into the other. Regular routine correspondence is conducted on the Routine Letterhead. This type, illustrated here in figure 1 carries name and address only or business name and address. With the addition of the store insignia or other private or personal means of identification it merges toward the Sales Letterhead. Little is attempted or accomplished in sales making by the Routine Letterhead. Special type style or the colophon, which is used frequently in other advertising, identifies the store in the minds of people and has a supplementary and accumulative value in sales making.

The Routine Letterhead demands especial care in planning and in printing, for it carries your personality and atmosphere to the re-

cipient and by its dignity and charm makes reply and action on the part of the person addressed pleasurable and easy. The Routine Letterhead should tell the name, the address and the business. Balance and character are achieved only by careful thought and planning but deserve it.

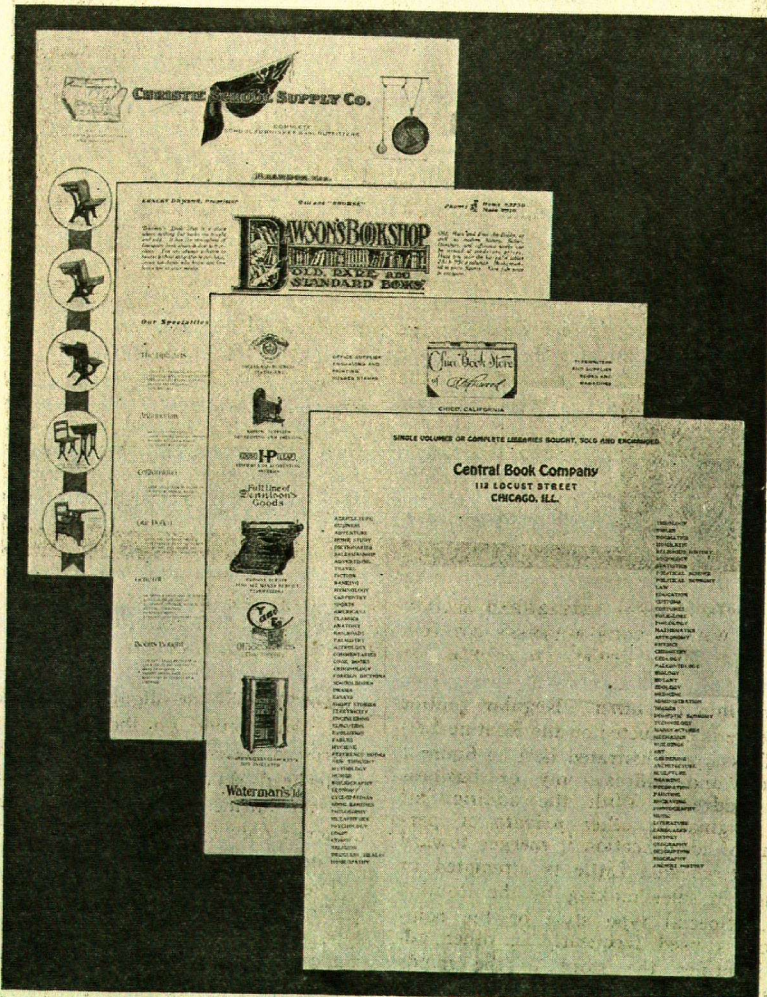
The cost of preparing letterheads with care, and of reproducing them in modern attractive type is little more than is necessary for the manufacture "of any old letterhead." Hand lettering, an especially attractive design, or a spot of color in the letterhead cost but little in addition to the usual preparation but mean much in the dealer's approach to his trade thru his letter.

The Sales Letterhead is characterized by the fact that on it the attempt has been made to carry a genuine sales message. It is not left to what is said in the letter for sales making. Figures 2 and 3 show types of the Sales Letterhead. Products are visualized. Merchandise is listed. Auxiliary businesses are indicated. Other services are brought to the attention.

Booksellers can indicate types of literature carried or emphasized. They can list titles of books. They might frequently describe or otherwise promote the sale of a specific book or books. The department from which the letter comes might be in the heading, or, more personally put, the manager's name might be in-

corporated. Booksellers are after sales and all that can be done to get sales without sacrifice of balance and character should be attempted.

One of the many successful ways of securing sales thru the letterhead is the reproduction of evidences of satisfactory service—goodwill. Lists of well served patrons, either individuals or clubs, can be used with success. Letterheads can be imprinted with words of commendation either of service or of books read. Pithy parts of good reviews can be reproduced. The bookseller who works out his letterhead in terms of sales will find that there are many ways of making the letterhead sales producing. He may think in terms of books, he may think in terms of seasons or he may think in terms of the



THE SALES LETTERHEAD AS AN ADVERTISING MEDIUM VISUALIZES THE PRODUCT OR DESCRIBES IT. PICTURES, LISTS, DEPARTMENTS, MANY THINGS MAY BE SHOWN WITH GOOD EFFECT AND WITH DIGNITY

Year Round Bookselling Campaign and find many ideas that can be adapted and represented with profit upon his letterhead. The letterhead is an advertising medium of importance. Its space is rated at no prohibitive price, and its circulation is thru the one class to whom your business caters—book customers. It is time that all booksellers give thought and care to their letterheads.

There can be no figures shown here that will indicate at what comparatively small additional cost advertising displays and sales messages may be made on letterheads. The costs of printing vary widely from locality to locality. But your printer can tell you with what little additional cost changes of "copy" down the side of your letterhead may be made. An assortment of imprinted messages can be reproduced at the bottom of your letterhead—and with very little extra cost when done in conjunction with regular printing of your sta-

tionery. But even if you have special "jobs" done for each sales letterhead you send out—the cost as an advertising proposition is small when you think of what advertising people call the "quality" of the circulation.

[Editorial note: The letterheads reproduced for this article are shown neither in criticism nor commendation but simply as samples of types in use by booksellers. By going over the whole trade carefully better samples might have been shown in all three types of letterheads. Sufficient for consideration are any that are in use. Often the poorer samples give greatest food for thought. This office is willing and prepared to offer suggestion and criticism of letterheads either privately or in these columns. We would welcome samples—especially those used in retailers' sales campaigns.]

How Maps and Atlases Are Made

By Alfred Sidney Johnson, Ph.D.

Map Department, Rand McNally & Co., Chicago, Ill.

PART II.

A UNIQUE method of surveying, which dispenses entirely with the necessity for field notes and eliminates the great labor of computation, consists in the use of the *plane-table*. This method has been developed chiefly in America, and is used especially for mapping the out-lines and prominent features of coastal lands and other water-fronts. Nature herself is the model from which the maps are drawn directly in the field. By reproduction of the drawings thus obtained, supplemented by such hydrographic or other details as may be desired, the publication of completely finished maps and charts is greatly hastened and facilitated.

The equipment of the surveying party comprises: (1) A *plane-table*, whose top, resting on a "movement" on a tripod, is adjustable to perfect level, and is revolvable horizontally so as to give any desired change of direction of lines of drawing; (2) an *alidade*—a telescope with movement only in a vertical arc, mounted in perfect alignment with the long, narrow, metal straight-edge on which its standard rests, and having in its eye-piece several cross-hairs whose distance apart, as observed, exactly subtends a certain height at a certain distance; (3) *stadia* or *telemeter* rods, on which are painted divisions of such size that the number of them observed between the cross-hairs of the telescope indicates with surprising accuracy the distance of

the rod from the observer; (4) a drawing sheet called a *projection*, which is clamped to the table top, and on which meridians and parallels have been drawn to a certain scale, and the triangulation stations or other signals previously located have been plotted in their correct geographic positions; (5) a rule or measure marked with scale divisions, for taking off measured distances according to scale.

The *plane-table* is set up over the starting-point, its north and south in exact accord with the north and south of the corrected compass, and is carefully adjusted, or "oriented," so that the triangulation stations on the sheet are in precisely the same directions from one another as the actual signals over the real stations on the ground. The drawing then begins.

With straight-edge of the alidade in contact with point on sheet marking where the table is set up, a sight is taken on the stadia rod held upright at a point some distance away. If a line is then drawn along the straight-edge, this line will show the *direction* of the rod from the observer's station, and the position of the rod will be at some point along that line. The *distance* is ascertained by counting the divisions on the stadia rod as observed between the cross-hairs of the telescope. Let it be, say, 50 meters; and the scale of the map, 1 to 20,000. This dis-

tance of 50 meters, reduced 20,000 times, is taken directly off the scale with a pair of dividers, and is laid off by marking a point on the sheet along the line of direction as shown by the straight-edge. In a similar way, other points are successively observed as to direction and distance, and are marked on the sheet, the stadia man following the shore-line and stopping at every important bend. When the rod can no longer be read, or is hidden by a bend of the shore or by other intervening obstacles, the plane-table is moved, and set up over the position of the rod last observed. From this new station the work proceeds as before. The successive positions of the rod as the stadia man follows the winding of the shore are all carefully plotted; and when the points indicating these positions on the sheet are connected, the resulting outline drawing gives a reduced facsimile of the coast-line, accurate as to distance, direction, and contour. This is the elementary essential of plane-table work.

Hydrographic Work

Sometimes the surveys are carried inland, showing position of buildings, woods, roads, and other important features. Often these positions can be located and plotted in exactly the same way as along shore. Sometimes, however, the work is complicated by the necessity of running traverse lines when no signal is in sight, the orientation of the table being checked by such signal when one comes into view. Or it may be necessary, in difficult country, to erect a temporary signal in sight of the permanent signals and visible from where the work is to be done. In this case, the errors due to tentative guesswork in plotting the unknown station of the observer may have to be eliminated by working out what is known as the "three-point problem." The closing lines of the attempted orientation, instead of meeting at the point tentatively marked upon the sheet, may form a triangle around it. Two or three trials, however, usually suffice to locate the observer's station with great accuracy; and work is then carried on from this temporary signal point just as if it were a permanent triangulation station.

When supplemented with the results of a hydrographic survey off shore, the land map becomes a *chart*. In this work, the boat or launch is moved along courses systematically laid out. Many soundings with the lead are taken, to determine the depth of water. The position of each sounding is located by sighting with sextants upon the signals marking established triangulation points on land or off shore; and each point, with record of the depth, is plotted in exact relation to the shore-line and the triangulation

stations and other conspicuous objects. In some cases, a *wire drag*, consisting of a wire which is stretched between two launches, sometimes as far as 4 to 5 miles apart, and which is suspended at any desired uniform depth from floats on the surface, is hauled along on an even front, to sweep over the survey area and detect the presence of dangerous reefs or prominences that may have escaped the sounding lead. All aids to navigation (lights, buoys, etc.) as well as the dangers, are also accurately plotted.

In this way the configuration of the submarine bed is faithfully depicted and the coast charted. The navigator, as he approaches shore, locates his position from lights, buoys, or other known points of observation, and is thus enabled to avoid the lurking dangers and bring his vessel safely into port.

To enable a reader to get from a map a true picture of the actual surface configuration of a region, to tell whether it is high or low, rugged or gently undulating, grassy, wooded, or rocky, sandy or marshy, etc., a variety of conventional graphic symbols are employed. In relief or physical maps, various colors, or shades of the same color, or both (usually brown for land and blue for water), indicate relative elevations and depressions, the darker shades showing the greater heights and depths, and the mountain peaks being left white above the snow-line. On the ordinary small-scale political maps most frequently seen in books, heights are represented by the well-known hachures or shade-lines indicating mountain systems, ranges of hills, or isolated peaks.

How Surface Configuration is Shown

On large-scale maps and charts, however, these hachures have largely given way to the far more useful *contour lines*, which not only pictures the surface configuration, but also indicate exact differences of elevation in terms of some definite linear unit, such as the foot, the meter, or the fathom. These contour lines, when plotted for areas off shore, become depth curves, consulted by the navigator, and, like the contour lines on land, of great value also for purposes of engineering construction.

A contour line on a map represents an imaginary, level line winding horizontally along the surface of sloping ground, and connecting all points having the same elevation above a selected plane, such as sea-level. It represents, in fact, what the shoreline would be if the water rose to the level indicated. The ultimate *datum level* to which all contours are referred is the plane of mean sea-level; but at convenient points throughout the country, permanent *bench-marks* are placed at carefully determined elevations to serve as

datum levels from which local surveys can be started.

Contour lines are drawn at some constant vertical interval—50 feet, for instance. The steeper the incline, therefore, the closer they lie together as projected on the map. The varied shading thus given to the uplands as the lines are drawn closer or farther apart, reveals a true picture of the actual configuration.

The foregoing is little more than a hint of the complex details of work involved in gathering the fundamental "raw material" on the basis of which geographic maps are drawn. The field maps, with all notes, records, sketches, photographs and other data, are sent to the office or department, and pass to the scrutiny of the cartographer. It is upon him that the final drawing of the map and filling-in of all desired details for publication devolves.

Present Status of National Topographic Work

This brings us really to the door of the publishing house, where we may well stop to breathe. Further progress would involve discussion of a multiplicity of complicated problems—among them that of projection, by which regions on the spheroidal curved surface of the earth can be represented on a flat surface without any very material sacrifice of accuracy as to shape or indicated area. It would embrace also the arts of the engraver, lithographer and printer, including details of making the metal printing plates by photo-etching, wax-engraving, electrotyping, and other processes; of printing by direct impression or by offset; of color printing; of making patches in plates where, as is often the case, it is necessary to eliminate, to alter, or to make insertions; of compiling descriptive and statistical data; of keeping abreast of the political, territorial, industrial, commercial and even physical changes in a restless and rapidly changing world; and of other phases of geographical publishing none of whose intricate details are revealed in the apparently artless and simple finished product as seen on the printed page.

Almost all phases of progress in our national development are largely dependent on the possession of reliable topographic maps. At the present time, however, only a little over one-third of the area of continental United States (exclusive of Alaska) has been adequately mapped for general utility purposes. At the present rate of progress, covering about 1 per cent of the total area yearly, it would take about 60 years to complete the work. When it is finished, a basic horizontal and vertical control will have been established

by permanently marking at least one accurately surveyed position and elevation at a distance not exceeding 50 miles from any point in the country. In January, 1922, a bill was introduced in Congress, authorizing the President to have the work completed within 20 years.

(To be continued April 22)

To Know Good Books from Bad

ASKED by a correspondent what books of literary criticism would help him to understand the chief mark of good literature, to detect what is good and what is bad and to cultivate himself to read with deep, critical insight, May Lamberton Becker recommended the following course:

"I know of no book that does more towards these results than a slender one, scarce more than pocket size, W. C. Brownell's 'Criticism' Scribner. It is divided into sections on field and function, equipment, criterion and method, and holds a course between old and new. Then I would read with care Joel Spingarn's 'Creative Criticism' Holt, a group of inspiring and provocative studies, including one on dramatic criticism; and the last chapter of Professor Gertrude Buck's 'Social Criticism of Literature' Yale Press on the function of the critic; all the book is good, but this part is especially pertinent. Then read Van Wyck Brooks's 'Letters and Leadership' Huebsch. Then get 'A Modern Book of Criticism,' a volume in *Boni & Liveright's Modern Library* edited by Ludwig Lewisohn, and see how these well-chosen examples of present-day criticism approach their subjects and deal with them. I think you will be set further on your way by some such proceeding as this than by the study of a conventional text-book. If, however, you wish to begin with the details of style and composition, and it may be well not to take too much for granted, read C. S. Baldwin's 'Composition: Oral and Written' Longmans, which is good to clarify judgment as expression."

Prize For a Slogan

THE Year Round Bookselling Plan Committee will award a prize of \$25 for a new slogan chosen for fall and winter use. Send in your vote for the best slogan which has been used or your suggestion of a new one by April 25th. The slogan chosen will be announced at the American Booksellers' Association Convention in Washington, May 8th. If a successful slogan is submitted by more than one bookseller, award will be made to the first slogan sent in. Any bookseller may compete. This includes clerks as well as managers.

The Spirit of Spring in Books



VIEW OF MAIN AISLE OF MARSHALL FIELD AND COMPANY'S BOOK DEPARTMENT
DURING THE NATURE EXHIBIT

AN unusual idea in the selling of outdoor books, of particular interest to the book-seller, was inaugurated this month at Marshall Field & Company by Mrs. Marcella Burns-Hahner, when the Book Section was converted into a garden exhibition representing the "Spirit of Spring in Books."

The entire department was changed into a very attractive and alluring garden with boxed flowers and hanging rose vines lining the aisles, while special booths were decorated with large color plates of gardens and country homes. The exhibition, which lasted two weeks, brought throngs of nature lovers and added zest to city dwellers who were planning their summer activities. Lectures by recognized authorities on the out-doors, supplemented the exhibition and proved very informing to the public which gathered to hear them.

In the garden exhibition Mrs. Hahner has shown the practical results that are to be obtained by displaying out-of-door books amid a natural setting of flowers and birds. The public, during the entire period of the exhi-

bition, was delighted with the atmosphere of the book department, and the results from the point of view of sales were entirely satisfactory.

In the matter of arrangement, the main aisle held the center of the stage. The tables along the aisle and adjoining it were devoted to the display of books having to do with every form of out-door activity imaginable, including birds, agriculture, vegetable gardens, wild flowers and garden flowers, natural history, landscape gardening and porch furnishing, fishing, golf and sports, home building, trees and shrubs and dogs. In the center of each table boxed plants, tulips and hydrangeas formed the centerpiece about which the books were neatly arranged. Situated in their proper places and adding a very interesting touch were mounted birds representing many species of the middle west.

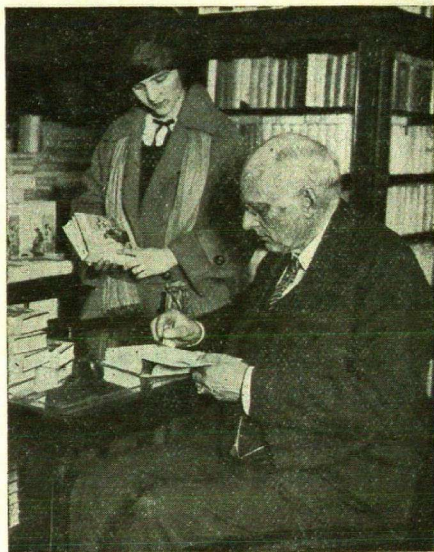
The posts along the aisle were surmounted with hanging rambler rose vines below which, in a convenient position, were hung glass cases showing bird life in the natural habitat. These

cases were loaned to the store by the N. W. Harris Public School Extension of the Field Museum of Chicago. The interesting phases of bird life shown in these cases, besides being educational, were a continual source of delight to the children.

Located in the center aisle also were the various booths representing garden and out-of-door magazines. The sides were hung with colorful paintings which were originally reproduced in the magazines. Subscriptions were taken by the young ladies in charge of the booths. The magazines represented were *Country Life*, *House Beautiful*, *House and Garden*, *Golfer*, *Garden Magazine*, *Chicago Golfer*, *American Golfer* and *Architecture*.

At the end of the aisle, in an alcove, lectures and various forms of entertainment were held. The first three days were devoted to practical talks on the arrangement of floral decorations about the house and lawn and were delivered by Leonard Barron, editor of *Garden Magazine*. The talks were illustrated by beautiful views of the gardens and lawns at Garden City, N. Y. Saturday afternoon following, Herbert Quick, author of "Vandemark's Folly," delivered an interesting talk on "Where Farming is All Gardening" in which he told of the achievements of the Japanese gardeners and farmers. After the talk Mr. Quick autographed his book for hundreds of his readers. Another interesting speaker was Dixie Carroll, the famous authority on fishing, who chatted informally with many who were interested in the ancient art of Izaak Walton. The second week of the exhibition was

devoted entirely to birds and wild flowers, and special attractions were arranged of interest to boys and girls.



HERBERT QUICK, AUTHOR OF "VANDEMARK'S FOLLY," AUTOGRAPHING HIS BOOKS AT THE MARSHALL FIELD BOOK DEPARTMENT

The garden exhibition lasted from April 3-15, and has proved so successful that Mrs. Hahner intends to repeat it on an even more elaborate scale next year.

The Honorary Fellowship of Booksellers

THE ballots are just being put in the mail to the members of the American Booksellers' Association for the vote for five additional names for the Honorary Fellowship of American Booksellers established last year.

Under the conditions of the Fellowship, five names are to be added to the roll each year, unless the number be changed by vote of the Executive Committee, and the vote for these five shall be following on nominations which may be sent in by any member of the book-trade. The request for nominations asked for a brief account of the business career of the nominee and some comment on the outstanding characteristics of his or her bookselling knowledge and ability which had suggested the nomination.

Sixteen names were sent in this year, and the data and comments have been condensed into brief paragraphs to be included on the ballot. Those elected last year were Charles

E. Butler, George W. Jacobs, William Harris Arnold, J. K. Gill and Joseph M. Jennings. It is obvious that no list of nominations which depends on the initiative of widely scattered people can fully or adequately represent all the names which might most appropriately be suggested for the honor. Many booksellers fail to send in nominations, thinking that the name which they have in mind is obviously one that someone else will think of, but, if everyone makes the same decision, that name is bound to be omitted. The list, however, of sixteen is one of undoubted distinction and will give the voters much pause before they will select those for whom they will vote.

In limiting the additions each year to five, the Association had in mind that there can be no possible stigma in being omitted in a list so gradually built up, and, as years go by, the Association will have the opportunity to honor all of those who have done credit to the pro-

fession by their knowledge of the industry. The names are not restricted to members of the Association, nor to any one type of book-selling, and it will be seen that the list this time includes such veterans in the general book store field as Alexander M. Robinson, C. C. Parker, Charles A. Burkhardt, Walter Lewis, William L. Wilson and Davis L. James; leaders in department store bookselling such as Marcella Burns-Hahner, Leonard H. Wells, or Fred E. Woodward; specialists in rare books such as James F. Drake, Charles E. Goodspeed or E. Byrne Hackett; a representative of the small bookshop field in George M. L. Brown; and younger men in the field of general book-selling such as Harry V. Korner, Louis A. Keating and Sidney Avery.

The ballots are to be returned to the Chairman of the Fellowship Committee, care of the PUBLISHERS' WEEKLY, 62 West 45th Street, New York, and the results of elections will be announced at the annual Convention in Washington in May. The parchments which are given to everyone elected will be filled in and presented at that time and will form a very honorable decoration for the office or home of any bookseller.

The list of nominations follows:

SIDNEY AVERY

For ten years manager of the Brentano store at Washington. Previously with W. B. Clarke Co., of Boston; Dodd, Mead & Co.'s, retail store; and Brentano's at New York. Considered one of the best informed bookmen in the country and a store manager of unusual resourcefulness and ability.

GEORGE M. L. BROWN

Owner and manager of The Orientalia Bookshop, New York. Author, editor, British soldier, organizer of the Spanish-American Book Co. before the war. Assistant at Sunwise Turn Bookshop in 1920. Organizer of a unique shop devoted exclusively to books on the Orient. Has fine range of knowledge of books and people gained thru varied travel and selling experience and keen business instinct.

CHARLES A. BURKHARDT

Over 40 years buyer for the retail department of E. P. Dutton & Company, New York. Was trustee of the old Booksellers' Provident Association; founder of the Booksellers' League of New York. A competent bookseller, a high-minded citizen and one who has labored with marked ability and self-effacement for the profession which he has done so much to benefit.

MRS. MARCELLA BURNS HAHNER

Manager of the Marshall Field book department, Chicago.

Came to that position after bookselling experience at The Emporium, San Francisco; Browne's Bookstore, Chicago; and A. C. McClurg & Company. Has built up a great book business thru merchandising enthusiasm, organizing ability and exceptional initiative in trying new methods such as the Marshall Field Book Fair of 1920 and 1921.

JAMES F. DRAKE

Rare book dealer, New York City.

Entered the book business in 1882 with Dodd, Mead & Company, has been associated with George H. Richmond, also with J. W. Bonton. Established present business in 1905. Represents the highest type of bookselling as to knowledge of books, business integrity and pleasing personality. Carries a notable stock of first editions, of association books and well discriminated fine books.

CHARLES E. GOODSPEED

of Goodspeed's Book Shop, Boston, one of the best known shops for rare books, and prints in the country.

Began his connection with books in New York and opened his well-known Park Street shop in 1898. Specializes in Americana, genealogy, autographs and prints and is known for scholarly knowledge in his field. Has issued book catalogs that have been models of accuracy and intelligence and published several important volumes in the bibliographical field.

E. BYRNE HACKETT

Organizer of the Brick Row Bookshops, of New Haven, New York, and Princeton.

With Doubleday, Page & Co. for six years from 1901, publication department of Baker and Taylor Co., 1907-09, first director of Yale University Press. Has developed with unusual bookselling enthusiasm a new type of book store for the college community and a new standard of literary knowledge for the rare book business.

DAVIS L. JAMES

Who has ably continued the business, founded by his father, U. P. James, in Cincinnati, one of the oldest and best-known stores in the Ohio Valley.

An honorable, lovable and scholarly gentleman who knows books, sells good books and is one of the most respected citizens of his native city.

LOUIS A. KEATING

Manager of the Womrath Book Store of Syracuse.

Entered bookselling in Philadelphia with the American Baptist Publication Society. For some years manager of the book department of Frederick Loeser, Brooklyn.

A bookseller of well-rounded training and high ideals and a constant worker for all organized progress in bookselling. Was first president of the Philadelphia Booksellers' Association and many times officer of the American Booksellers' Association.

HARRY V. KORNER

Head of Korner and Wood Co., of Cleveland.

A bookseller of continuous devotion to business, remarkably able judgment of the best in books and of unusual merchandising ability. The store is one of the most attractive in the country and has a reputation for backing up with enthusiasm its exceptionally accurate literary judgments. Has been active in the counsels of the A.B.A. for many years.

WALTER S. LEWIS

Manager of the Philadelphia Bookstore of the Presbyterian Board of Publication.

Ohio born, entered book business in Cleveland and went to Philadelphia in 1900 to be manager of the book department of Strawbridge & Clothier.

Was one of the earliest department store men to bring that group into the A.B.A. and has served in many offices. Active member of the Philadelphia Booksellers' League. A bookman of long experience, of highest ideals and unquenchable enthusiasm for the standards of the profession.

C. C. PARKER

of Los Angeles.

Has made his bookstore famous from one end of the country to the other by his remarkable knowledge of the literature of all fields and his fine instinct for interesting people in books. His store has always carried in stock a collection of books noted for its variety and completeness.

ALEXANDER M. ROBERTSON

of Robertson's Bookstore, San Francisco.

With a record of 50 years of bookselling:

A business man of highest integrity and a bookman with a very definite sense of his responsibility to his clients and community. One of the early and most determined fighters of the cut-price evil. Prominent in San Francisco bookselling organizations.

LEONARD H. WELLS

Manager of the book department of the Powers Mercantile Co. of Minneapolis.

Began the development of that book department in 1895 and has built it to one of the best-rounded businesses of the Middle West. An authority on old and rare books whose yearly trips abroad have enriched his stocks and fanned his selling enthusiasm.

WILLIAM D. WILSON

Manager of the Lowman and Hanford book department, Seattle.

Organized the department 32 years ago and has devoted himself with exceptional ability to building up an outlet for more and better books, the best bookstore in the state. Progressive, quick with merchandising ideas and loved by his friends.

FRED E. WOODWARD

For nearly 40 years manager of the book department of the Woodward and Lothrop store in Washington.

A man of fine literary taste, continuously interested in cultivating the reading habits of a large clientele along the best lines. A good organizer of a well-ordered department and one of the deans of the American book-selling profession.

Illinois Convention, May 2nd-3rd

PRESIDENT C. W. Follett of the Illinois Booksellers' and Stationers' Association has been carrying on well-directed publicity to make the Convention at Decatur an exceptional success. The presence of Edgar Guest at the banquet on the evening of May 3rd will be a real attraction, and the speaking program has been planned to be practical and inspirational. A new bulletin says of one of the promised convention speeches:

"A quiet, unassuming chap in a live town of 20,000 in Illinois purchased the successful store of his employer. After the first week he more than tripled the sales each day. This did not just happen but was the result of thought, observation and planning. He will tell you how he did it at the Illinois Convention."

Women's Book Association

THE speakers for the next meeting of the Women's National Book Association, April 20th, will be Margaret Widdemer and Cosmo Hamilton. As usual a book will be presented and this time The Macmillan Company will present "The Scarlet Tanager" by J. Aubrey Tyson.

Provisions of the Senate Tariff Bill

Schedule 13—Pulp, Papers and Books

	Senate Bill	House Bill	Underwood Law
Chemical wood pulp, unbleached or bleached (p. c.).....	5	Free	Free
Printing paper not specially provided for elsewhere (lb.).....	$\frac{1}{4}$ c.+10%	$\frac{1}{4}$ c.+10%	12%
Paper board, wall board and pulp board, including cardboard (p. c.)	10	10	25
Leather board (p. c.).....	10	10	Free
Sheathing paper (p. c.).....	10	10	5
Sheathing felt (p. c.)	10	10	Free
Filter masse or stock, wholly or partly of woodpulp (lb.).....	$1\frac{1}{2}$ c.+25%	$1\frac{1}{2}$ c.+15%	20%
Indurated fibre ware, pulp and papier mache manufactures (p. c.).....	30	23	25
Tissue, Stereotype, copying and carbon paper (lb.).....	5c.+15% to 6c. lb.	5c.+15% to 6c. lb.	30%
Surface coated papers (lb.).....	5c.	5c.	25%
Papers, coated surface, embossed or covered with metal (lb.)....	5c.+20%	5c.+15%	25%
Papers, covered with metal leaf or fancy effect not lithographic (lb.)	$4\frac{1}{2}$ c.+20%	$4\frac{1}{2}$ c.+17%	35%
Decalcomania paper.....	Free	5c. lb.	Free
Cloth lined paper (lb.).....	5c.+20%	5c.+17%	35%
Wax-coated papers (lb.).....	3c.+25%	3c.+17%	35%
Bags, printed matter other than lithographic, box, &c. (lb.).....	5c.+35%	5c. +20%	35%
Plain basic photographic paper (lb.)	3c.+20%	3c.+15%	15%
Sensitized paper (lb.).....	3c.+25%	3c.+20%	25%
Wet transfer paper (%).....	65	30	25
Pictures, calendars, cards, labels, cigar bands, &c., lithographically printed, music, periodical or newspaper illustrations, &c. (lb.)	30c.—82½c.	20c.—55c.	15c.—40c.
Writing, letter, note, drawing, Japan, ledger, bond, record, tablet, typewriter and onion skin paper (lb.).....	3c.+15%	3c.+15%	25%
Same ruled, printed, &c., shall pay in addition (%).....	10	10	
Bristol board (lb.).....	3c.+15%	3c.+15%	25%
Paper envelopes shall pay same rate of duty as paper from which made, and in addition thereto:			
If plain (%).....	5	5	15
If printed, &c. (%).....	10	10	35
Jacquard designs on ruled paper (%)	35	23	25
Hanging paper, not printed.....	10	10	25
Hanging paper, printed (lb.)....	3c.+20%	20%	25
Wrapping paper (%).....	30	23	25%
Blotting paper (%).....	30	2c. lb.+10%	25
Filtering paper.....	30%	5c. lb.+15%	30%
Books of all kinds, bound or unbound: Bona fide foreign authorship (%).....	15	20	15
All other (%).....	25	20	15

	Senate Bill	House Bill	Underwood Law
Leather bound books, chief value of which is the binding (%)...	45	33 1/3	15
Booklets, decorated (lb.).....	15c.	15c.	10c.
Children's books (%).....	25	20	4c. lb.
Toy Books, without reading matter other than letters	70	40	35
Booklets, lithographically printed (lb.)	7c.	7c.	7c.
All postcards, not including American views (%).....	40	26	25
Views of any landscape, scene, building, place, or locality in United States:			
Thicker than 8/1000ths in. (lb.).	15c.+25%	15c. +20%	20c.
Thinner than 8/1000ths in. (per m.)	\$2	\$2	\$2
Greeting cards, with text (%)....	45	30	25
Greetings cards, without text (%)	30	30	25
Photograph, auto-graph, scrap, postcards, postage stamp and phonograph record albums (%)..	35	23	25
Playing cards (%).....	10c.pck.+20%	60	60
Papers, pulpboard and cardboard, cut die-cut or stamped into designs, initials, monograms, lace, borders, &c. Pressboards and press paper (%)	35	23	25
Stereotype matrix mat (%).....	35	28	25
Wall sockets (%).....	40	26	25
Papier mache boxes (%).....	40	26	25
Other manufactures of paper (%)	40	26	25

Free List

Bibles, bound and unbound.....	FREE	FREE	FREE
Books and engravings for the Library of Congress	FREE	FREE	FREE
Maps and publications issued by scientific bodies	FREE	FREE	FREE
Books, pamphlets, and music for the blind....	FREE	FREE	FREE
Books and libraries and furniture used by families abroad not less than year and not intended for sale.....	FREE	FREE	FREE
Manuscripts, not specifically provided for.....	FREE	FREE	FREE
Newspapers and periodicals.....	FREE	FREE	FREE
Books in foreign languages.....	FREE	FREE	FREE
Maps, music, engravings, photographs, etchings, lithgraphic prints bound or unbound, charts and unbound books which have been printed more than 20 years and all hydrographic charts	FREE	FREE	FREE
Books more than twenty years old except when rebound within twenty years.....	FREE	FREE	FREE
Any society or institution incorporated or established solely for religious, philosophical, educational, scientific or literary purposes or for the encouragement of the fine arts or any college, academy, school or seminary of learning in the United States or any state of public library, may import free of duty books, maps, music, engraving, photograph, etchings, lithographic print or chart for its own use or for the encouragement of the fine arts and not for sale, under such rules and regulations as the Secretary of the Treasury may prescribe.....	FREE	FREE	FREE

The following comparisons of the Senate Tariff Bill with the Fordney Bill, the Payne-Aldrich Tariff and the Underwood Law on some of the most important schedules are of interest:

	Senate Tariff Bill	Fordney Bill	Payne Aldrich	Underwood
Chemical wood pulp	5%	Free	1/6 to 1c. per lb.	Free
Mechanical wood pulp	Free	Free	1/12c. per lb.	Free
Standard newsprint	Free	Free	3/16c. to 3/10c.	Free
Printing paper not specifically provided for	1/4c. per lb. and 10% ad valorem	5/10c. per lb. to 15%	per lb. 5/10c. per lb. to 15%	12%
Paper board, wall board and pulp board	10% ad valorem	10% ad valorem	Not specifically provided for	Not specifically provided for
Tissue including stereotype, India and Bible	4c. per lb. and 15% to 6c. per lb. and 15%	5c. and 15% to 6c. and 15%	5c.	25%
Writing paper, etc.	3c. per lb. and 15%	3c. per lb. and 15%	3c. per lb. and 15%	25%
Books of all kinds, bound or unbound not specifically provided for	25% ad valorem 15% if foreign author ship otherwise 25% ad valorem	20% ad valorem	25%	15%

A New Slant to Fame's Literary Ladder

Modern Critics Readjust It to 1922 Standards

IN an attempt to acquaint the American reading public with the newer critical standards that have recently come into vogue, *Vanity Fair* in its April issue prints in tabular form the opinions of ten prominent critics regarding fame's position in the realm of life and letters. To obtain this information, the magazine submitted to each of the select ten a representative list of names that included every one in and out of the chronicles of history, from Aristotle to Jack Dempsey. Each critic was asked to grade the names according to his likes and dislikes, giving to each its absolute value in a scale ranging between plus 25 and minus 25.

While results in some instances were startling, a glance at the list of judges makes one wonder why they weren't even more so. For the critics are modern of the moderns: Heywood Broun of the *World*, Henry McBride, art critic of the *Sun*, the exclusive H. L. Mencken and George Jean Nathan of *Smart Set*, Burton Rascoe of the *Tribune*, Gilbert Seldes, editor of the *Dial*, Deems Taylor, musical critic of the *World*, Paul Rosenfeld, Edmund Wilson, Jr., and Willard Huntington Wright; yet their opinions in most cases are quite as obvious and conventional as those of any 18th century critic, which only goes to show that fame isn't as temporary and ephemeral as one sometimes is led to believe.

View, for example, the ratings of literary

lions included on the list. Shakespeare leads with a count of 22.4 points and is followed by Goethe, Anatole France, Nietzsche, Flaubert, Plato, Voltaire, Aristotle. It's only when one goes further in the list and sees that Ring Lardner is classed between John Stuart Mill and William James or somewhat above Victor Hugo, Hawthorne and Benjamin Franklin; that Tennyson ranks below Louis Untermeyer; that Eugene O'Neill outranks Edmond Rostand, and F. Scott Fitzgerald surmounts O. Henry, that one begins to question the validity of these ratings.

We print below the list of authors with their respective ratings. As an additional bit, it is interesting to see how the various critics react to different names: Sara Teasdale, for instance, evoked a 2 from Broun, 0 from McBride, 8 from Mencken, 5 from Nathan, —25 from Roscoe, —1 from Rosenfeld, 0 from Seldes, 2 from Taylor, 3 from Wilson and 0 from Wright, making her average —6. In contrast to her, the classic Sappho scored 25 from Nathan, 25 from Roscoe, 6 from Rosenfeld, 7 from Seldes, 23 from Taylor, 25 from Wilson and 7 from Wright, which brought her average up to 11.8. Heywood Broun, in his rating of authors, gives George Bernard Shaw first place with a score of 23 points, and Coningsby Dawson ranks lowest with —21. Broun, it seems, takes peculiar joy in putting zero marks after many of the

names, indicating that these subjects are of complete indifference to him or that lack of familiarity makes him incapable of forming an opinion.

Shakespeare .	22.4	Bertrand Rus-	
Goethe	19.8	sell	5.6
Anatole		Robert Brown-	
France	19.1	ing	5.5
Nietzsche	19.	Edith Whar-	
Flaubert	19.	ton	5.5
Plato	16.5	George Jean	
Voltaire	16.4	Nathan	5.3
Aristotle	16.	Edna St. Vin-	
Walt Whitman . .	15.8	cent Millay . .	5.3
Homer	15.7	Huysmans . . .	4.6
Aeschylus	15.4	Ezra Pound . .	4.1
Joseph Conrad . .	14.4	Louis Unter-	
Henry James . . .	13.3	meyer	4.
Ibsen	12.7	Benjamin	
Henry Fielding . .	12.4	Franklin	3.07
Shelley	12.3	Frank Harris . .	3.6
Sappho	11.8	E. A. Robin-	
Sherwood An-		son	3.5
derson	11.7	Marcus Aurel-	
Sophocles	11.6	ius	3.4
James Joyce	11.5	Tolstoi	2.6
Henry Adams . . .	10.7	Edgar Lee	
Dante	10.7	Masters	2.6
Oscar Wilde	10.5	Cicero	2.5
Charles Dick-		Henri Bar-	
ens	9.7	busse	2.3
George Moore . . .	9.4	Tennyson	2.
James Hune-		Wordsworth . .	1.9
ker	9.1	John V. A.	
Yeats	9.	Weaver	1.9
Emerson	8.8	H. Crowley . . .	1.5
H. L. Mencken . . .	8.5	Max East-	
Kant	8.3	man	1.4
Catullus	8.3	Scott Fitz-	
Theodore Dre-		gerald	1.
iser	8.2	Sinclair Lewis .	.7
Rousseau	8.1	Floyd Dell . . .	.7
Bernard Shaw . . .	7.9	St. Augustine . .	0.
H. G. Wells	7.8	St. Paul	—1
Eugene O'Neill . .	7.8	Sarah Teas-	
Erasmus	7.7	dale	.6
Doctor John-		Stephen	
son	7.6	Leacock	—1.1
Walter Pater . . .	7.4	Edmond	
Sigmund		Rostand	—1.4
Freud	7.4	Upton Sinclair .	—1.8
John Stewart		James Feni-	
Mill	7.1	more Cooper . .	—2.6
Ring Lardner . . .	7.1	Hugh Walpole .	—2.6
William James . . .	7.	Woodrow	
Victor Hugo	6.8	Wilson	—2.9
T. S. Eliot	6.4	G. K. Chester-	
Virgil	6.	ton	—3.3
Hawthorne	5.9	Paul Elmer	
Dos Passos	5.8	More	—3.5
Kipling	5.8	O. Henry	—4.3
Petrarch	5.6		

Walter Scott . . .	—5.8	Blasco Ibañez . .	—14.1
Ruskin	—6.1	Robert W.	
James Whit-		Chambers	—14.2
comb Riley	—8.4	Henry Van	
Tagore	—8.5	Dyke	—14.8
Henry Cabot		Frank Crane . . .	—14.9
Lodge	—9.3	Amy Lowell . . .	—16.1
Theodore		Coningsby	
Roosevelt	—9.5	Dawson	—16.8
Elinor Glyn	—12.8		

Useful Window Display

A FINE window display to help along bookselling has been selected for Physical Culture Week and made ready to send to any bookseller who may apply. This week, the slogan for which is "To Build A Stronger Nation," has been started by the *Physical Culture Magazine*. The publicity makes no special reference to the magazine nor to its own particular books. The material for display should be ordered from the National Physical Culture Week Committee, 119 West 40th Street, New York. It consists of a broad streamer in three colors which reads,

"To Build a Stronger Nation Live Wire Folks Read—Physical Culture Books"

and here are two streamers to go down each side of the window. In New York, the committee has taken the big auditorium of the Town Hall for May 1st, where there will be important addresses on the subject.

Programs for Women's Clubs

A SPECIAL service to literary clubs in the development of their programs is to be a feature developed by the *Bookman*, and the first article on the subject is in the April number written by May Lamberton Becker, well-known for her contributions to the *Literary Review*. Commencing with the August number, the *Bookman*, plans to print a series of club programs, these programs to be supplemented by essays and bibliographies on the subjects involved. Various other magazines are expected to co-operate in publishing correlated articles.

The selection of the topics will be made by a board of advice now being formed, including representatives from many literary groups such as Mary Austin, Hamlin Garland, Carl Van Doren, Kenneth McGowan, Burton Rascoe, William Lyon Phelps, etc. There will also be facilities for answering questions. This development will be an important one for the book-trade and library world to keep in touch with, as it will provide a long needed service and bring demands for many books. The adoption of such a program in any city means that there will be many books called for by the different members of the club.

Well Edited English Authors

RICHARD CURLE, in an article in the March number of the *Bookman's Journal* lists a number of English authors who have been really well-edited. In the article, he says: "To gather together a library of the best editions, not necessarily the most expensive, but the best edited and the most complete, is a commendable aim and one which appeals to many a booklover. I shall keep strictly within the limits of my title and only mention certain writers who have been really well-edited. The best edition of an author may be bad, indeed, often is bad, and moreover plenty of authors have been collected in complete and expensive sets who have never been edited in any real sense." The list of editions, Mr. Curle gives as:

- Skeat's *Chaucer* (7 volumes, Clarendon Press)
- McKerrow's *Nashe* (5 volumes, Bullen).
- Bullen's *Middleton* (8 volumes, Bullen)
- Bullen's *Marlowe* (3 volumes, Bullen)
- Bullen's *Marston* (3 volumes, Bullen)
- Bullen's *Peel* (2 volumes, Bullen)
- Boas' *Kyd* (1 volume, Clarendon Press)
- Bond's *Lyly* (3 volumes, Clarendon)
- Perrott's *Chapman*—plays alone (2 volumes Routledge)
- Shakespeare*, Cambridge (9 volumes, Macmillan)
- Arden* (36 volumes to date, Methuen)
- New edition from Cambridge Press (3 volumes to date)
- Masson's *Pilton* (3 volumes, Macmillan)
- Wheatley's *Pepys's Diary* (10 volumes, Bell)
- Kastner's *Drummond of Hawthornden* (2 volumes, Manchester University Press)
- Scott's *Dryden*, reissued by Professor Saintsbury (18 volumes)
- Temple Scott's *Swift* (12 volumes, Bell)
- Elwin and Courthope's *Pope* (10 volumes, Murray)
- Birkbeck Hill's *The Life and Tour to the Hebrides*; Johnson's *Letters*; *Lives of the Poets*; *Johnsonia* (13 volumes, Clarendon Press)
- Bury's *Gibbon* (7 volumes, Methuen)
- Forman's *Shelley* (8 volumes, Reeves and Turner)
- Forman's *Keats* (5 volumes, Reeves and Turner)
- Norwell Smith's *Wordsworth* (3 volumes, Methuen)
- Dykes Campbell's *Coleridge* (1 volume, Macmillan)
- E. H. Coleridge's *Coleridge* (2 volumes, Clarendon Press)
- E. H. Coleridge and Prothero's *Byron* (13 volumes, Murray)
- Sampson's *Blake* (1 volume, Clarendon Press)
- Ainger's *Lamb* (10 volumes, Macmillan)

Macdonald's *Lamb* (12 volumes, Dent)
 Lucas' *Lamb* (7 volumes, Methuen)
 Cook and Weddenburn's *Ruskin* (39 volumes, Allen)

Revival of Essay Reading

"ALONDON bookseller reports that there is a revival in essay books," says the *Book Post*. "His sales of such works have increased over one hundred and fifty per cent since 1918. He attributes the cause partly to the format of the essay volume. 'It looks appetising and is durable,' he says."

Bon Voyage Book Boxes

A WELL planned effort to get wider attention to the advantage of books as gifts at the time of steamer sailings is shown in an attractive circular issued by Brentano's. They are advertising boxes at five, ten, fifteen or twenty dollars to be delivered at any steamer, these boxes to be made up of an assortment of reading matter selected by them or by the purchaser and to include books or periodicals. The prices are based on the regular retail price of the books, no extra charge being made for packing or delivery. They are soliciting out-of-town orders on the same basis and include delivery to railroad depots and specified trains as well as to steamers. In connection with this campaign, they have trade-marked the phrase of "Bon Voyage" as applied to books and are linking up with this a paraphrase of the florists' slogan, "Say It With Books."

Another Cooperative Campaign

WHILE the book-trade has been busy, both in this country and in others, analyzing its efficiency as a distributing organization, other industries have been taking account of the times, and examination of the findings make their way into print. The piano industry has recently been making a cooperative study of conditions, and it is found that, while nearly 300,000 were manufactured in 1913, only 135,000 pianos and player pianos were sold in 1921. The manufacturers point out that this means that there is only 1 useable piano or player piano for every 90 of the population, while it has been estimated that there is an automobile for every 7 population. The Committee of the National Piano Manufacturers is working on a plan for advertising, and expects to use an initial fund of \$250,000, if all the manufacturers can be interested in the project. They will make their objective double the present piano sales, which at that would only bring them back to 1913 conditions.

**Books
of the
Month**

Best Sellers Last Month

Compiled and arranged in the order of their popularity from exclusive reports of leading booksellers in every section of the country.

FICTION

- If Winter Comes. By A. S. M. Hutchinson. *Little, Brown.*
 The Head of the House of Coombe. By Frances Hodgson Burnett. *Stokes.*
 The Sheik. By Edith M. Hull. *Small Maynard.*
 Cytherea. By Joseph Hergesheimer. *Knopf.*
 To the Last Man. By Zane Grey. *Harper.*
 Brass. By Charles G. Norris. *Dutton.*
 The Great Prince Shan. By E. Phillips Oppenheim. *Little, Brown.*
 Her Father's Daughter. By Gene Stratton-Porter. *Doubleday.*
 Maria Chapdelaine. By Louis Hémon. *Macmillan.*
 Simon Called Peter. By Robert Keable. *Dutton.*
 Vandemark's Folly. By Herbert Quick. *Bobbs-Merrill.*
 The Beautiful and Damned. By F. Scott Fitzgerald. *Scribner.*

NON-FICTION

- The Outline of History. By H. G. Wells. *Macmillan.*
 The Story of Mankind. By Hendrik Van Loon. *Boni.*
 Americanization of Edward Bok. By Edward Bok. *Scribner.*
 Queen Victoria. By Lytton Strachey. *Harcourt.*
 Mirrors of Washington. Anonymous. *Putnam.*
 Diet and Health. By L. H. Peters. *Reilly.*
 Outwitting Our Nerves. By Jackson and Salisbury. *Century.*
 The Cruise of the Kawa. By Walter E. Traprock. *Putnam.*
 Parody Outline of History. By Donald Ogden Stewart. *Doran.*
 Mirrors of Downing Street. Anonymous. *Putnam.*
 Mind in the Making. By James Harvey Robinson. *Harper.*
 Woodrow Wilson As I Know Him. By Joseph Tumulty. *Doubleday.*

Senate Restores Mail Tubes

THE Senate adopted a committee amendment to the Post Office Appropriation Bill carrying funds for restoration of the New York pneumatic mail tubes and then passed the bill.

The Atlantic Bookshelf

THE notable new books which have been placed upon the *Atlantic Monthly's* Bookshelf and so are reviewed in the April number are:

- Red Dusk and the Morrow. By Sir Paul Dukas. *Doubleday, Page.*
 Marooned in Moscow. By Marguerite E. Harrison. *Doran.*
 Lost Valley. By Katharine Fullerton Gerould. *Harper.*
 A Revision of the Treaty: A Sequel to the Economic Consequences of the Peace. By John Maynard Keynes. *Harcourt.*
 The Council of Seven. By J. C. Snaith. *Appleton.*
 The Story of Mankind. By Hendrik Van Loon. *Boni.*
 Civilization in the United States: An Inquiry by Thirty Americans. Edited by Harold E. Stearns. *Harcourt.*
 What Next in Europe? By Frank A. Vanderlip. *Harcourt.*

Record of American Book Production March, 1922*

CLASSIFICATION	New Publications			By Origin				
	New Books	New Editions	Pamphlets	English and other Foreign Authors				Total
				American Authors	American Manufacture	Imported		
Philosophy	24	0	8	25	1	6		32
Religion	51	5	8	45	1	18		64
Sociology	27	2	17	41	2	3		46
Law	12	0	10	22	0	0		22
Education	11	2	4	13	0	4		17
Philology	5	4	1	3	4	3		10
Science	14	9	25	43	2	3		48
Technical	24	5	12	29	0	12		41
Medicine	17	9	3	22	0	7		29
Agriculture	1	3	3	7	0	0		7
Domestic Economy	3	0	1	4	0	0		4
Business	27	2	13	40	0	2		42
Fine Arts	14	1	3	11	1	6		18
Music	6	0	1	4	0	3		7
Games, Amusements	8	3	3	9	0	5		14
General Literature	28	3	7	26	7	5		38
Poetry, Drama	42	5	7	37	10	7		54
Fiction	71	32	0	71	29	3		103
Juvenile	17	3	6	20	2	4		26
History	33	3	9	34	3	8		45
Geography, Travel	24	1	4	23	0	6		29
Biography, Genealogy	37	3	3	37	1	5		43
General Works	4	0	3	6	0	1		7
Total	500	95	151	572	63	111		746

*In March, 1921, 463 new books, 68 new editions, 107 pamphlets, a total of 640, were recorded.

Best Sellers in France

THE London *Morning Post* recently printed some figures on best sellers in France which offer material for an interesting comparison with best sellers in America and England. The record as best seller long held by Emile Zola, says the article, has been enormously passed by Edmond Rostand. The figures given were:

"Cyrano de Bergerac" by Edmond Rostand, now in its 538th thousand.

"L'Aiglon" by Edmond Rostand, in its 406th thousand.

"Maria Chapdelaine" by Louis Hémon, has now reached 349,000.

"Le Feu" by Henri Barbusse, 336,000.

"L'Enfer" by Henri Barbusse, 284th thousand.

"Lys Rouge" by Anatole France, 326,000.

"Les Désenchantées" by Pierre Loti, 332,000.

"Le Dêbâcle" by Emile Zola, 260,000.

"La Terre" by Emile Zola, 247,000.

"L'Assomoir" by Emile Zola, 194,000.

"Nana" by Emile Zola, 160,000.

"Les Oberle" by Louis Bazin, 276,000.

"La Terre qui Meurt" by Louis Bazin, 156,000.

"La Neige sur les Pas" by Henri Bordeaux, 166,000.

"La Peur de Vivre" by Henri Bordeaux, 152,000.

"L'Atlantide" by Pierre Benoit, 153,000.

"Les Croix de la Bois" by Roland Dorgelès, 150,000.

"Toi et Moi" by Paul Gerdaldy, 152,000.

"Batoula" by René Maran, 100,000.

Books in Demand at the Public Library

THE *Bookman* has for a number of years printed every month lists of the most popular books at the public library for the month, two months previous to the magazine's date. These lists, until the last issue, have been classified by districts of the country, western states, South Atlantic States, etc., and then the average made. In the April issue, these sectional notes have been eliminated, and only the favorites from the whole country given. Twelve books are now listed instead of six, and the list is more attractively presented. This list is an excellent supplement to the list of best sellers reprinted from *Book of the Month* which lists the best sellers in the month preceding its date of issue.

The April number of the *Bookman* shows that the following were the most popular books at the public libraries during the month of February:

FICTION

If Winter Comes. By A. S. M. Hutchinson. *Little, Brown.*

Helen of the Old House. By Harold Bell Wright. *Appleton.*

Her Father's Daughter. By Gene Stratton-Porter. *Doubleday.*

Main Street. By Sinclair Lewis. *Harcourt.*

The Pride of Palomar. By Peter B. Kyne. *Cosmopolitan.*

To the Last Man. By Zane Grey. *Harper.*

Brass. By Charles G. Norris. *Dutton.*

The Brimming Cup. By Dorothy Canfield. *Harcourt.*

Three Soldiers. By John Dos Passos. *Doran.*

The Girls. By Edna Ferber. *Doubleday.*

GENERAL BOOKS

The Outline of History. By H. G. Wells. *Macmillan.*

Queen Victoria. By Lytton Strachey. *Harcourt.*

The Mirrors of Washington. Anonymous. *Putnam.*

The Mirrors of Downing Street. Anonymous. *Putnam.*

The Americanization of Edward Bok. By Edward Bok. *Scribner.*

Margot Asquith: An Autobiography. By Margot Asquith. *Doran.*

Woodrow Wilson as I Know Him. By Joseph P. Tumulty. *Doubleday.*

Mystic Isles of the South Seas. By Frederick O'Brien. *Century.*

The Glass of Fashion. Anonymous. *Putnam.*

My Life Here and There. By Princess Cantacuzene. *Scribner.*

Not On the Stands

THE Centaur Book Shop, Philadelphia, recently sent out a card listing some periodicals to be found on the magazine table there, magazines not found on the average newsstand. This was the list:

Broom (monthly) Rome, Italy.

Chapbook (monthly) London.

Dial (monthly) New York.

Double Dealer (monthly) New Orleans.

Form (monthly) London.

Freeman (weekly) New York.

Jugend (semi-monthly) Munich.

Junge Kunst (monthly) Leipzig.

The Little Review (Quarterly) New York.

Living Arts (bi-monthly) N. Y.

London Mercury (monthly) London.

Midland (monthly) Iowa City.

Nation and Athenaeum (weekly) London.

Outlook (weekly) (English)

Reviewer (monthly) Richmond.

La Vie Parisienne (weekly) Paris.

The Wave (monthly) Chicago.

An Uncorrected Galley

"FIND IT IN BOOKS"

By Edward Anthony

(Adapted from a conversation overheard in the subway.)

"You gotta hand it to him, Phil. He kept on readin' books until He got wised up on everything. Y'oughta hear how he can sling The dope—real dope about the war, An' stuff about 'the open door,' An' tariff info and the like. He knows a lot, old burrowin' Ike."

"You said it, Al, old Ike is there. Us dumbbells gotta take the air When Ike starts reelin' off the facts On history stuff like bills and acts; (The on'y acts I know are those A feller sees in vaudeville shows.) And when he quotes the potes of fame, I gotta hang my head for shame. Ben Jonson (not Ban Johnson, pal), Lord Byron (not the umpire, Al), And Burns and Kelley (I mean Shelley), He laps up like strawberry jelly. And novels by this Dickens scout He reads as fast as they come out. There ain't a think Ike hasn't read. It ain't no wonder he's ahead Of you an' me on information. We never had no education."

"You gotta give him credit, Phil. He did it of his own free will. We could 'a' done the same if we Was willin', feller. Don't you see?"

"Somethin' in that. But, Pete, old kid, I wouldn't pay the price he did. Since he's been readin' he wears glasses. I see him mornings when he passes, And all the time they're on his face. Id rather not be smart in case I had to read and read till I Became an eyeglass wearin' guy. Specs are all right, but as for me I wanna keep my eyesight. See?"

"Well, he ain't blind exactly, Phil. He didn't pay so big a bill For what he knows. And what he knows Is worth a lot o' jack. Suppose That you an' me was wise as he?— It wouldn't be a bad idee! We might be drawin' better wages. To-night I'll read a dozen pages."

"Somethin' in that. That's how old Ike Got there, but, honest, I don't like

No glasses; when you start to read Your eyes are sure to go to seed."

"Maybe you're right. In fact, I think You are. I'd rather be a gink Without no dope on litrachoor Than read until my eyesight's poor."

"That's what I'm sayin'. I don't care For books, I want the open air."

"Me, too. When all is said and done Readin' ain't such a lotta fun."

"Yep!—*tho* it makes a feller smart If he remembers it by heart."

"Yeah, but let others break their necks For learnin'. I *won't* wear no specs."

"That's what I say. Do you suppose I'd stand for glasses on my nose?"
(For proper effect, repeat whole pome eight or nine times.)

—New York Herald.

SPEAKING OF OPERATIONS

It hardly means a moment's pain;
You will be glad that you have acted;
You won't be sensible nor sane
Until you have the thing extracted.

With teeth or adenoids there's doubt;
One may have tonsils and be healthy;
But till you get your novel out
You can't be well nor wise nor wealthy.

It may not be a novel yet,
But publishers have information
That there's at least a novelette
In all the younger generation.
—KEITH PRESTON in the *Chicago Daily News*.

TO A LADY BOOKSELLER

A Lady with a soft-toned, friendly voice
Presides with easy, admirable grace
O'er the alluring quaintness of the place
And placidly assists me in my choice.
My loves are various as Nature's green
(Among them are a *grande dame*, eighty-five;
A youthful widow, very much alive;
A fascinating flapper, seventeen.)
To keep the love of each, I send a book,
And my selection must be apt and true;
So oft I ponder that the praise should go
Where it is most—if not entirely—due:
Due not to me, who waver as I look,
But—Lady at the Sunwise Turn—to you!

B. HILL.

in Christopher Morley's column in the *New York Evening Post*.

Current Clippings

GUSTAV FRENSSEN, the German novelist, is about to sail for New York to convey the thanks of Germany for American financial and good relief.

"THE HOME RADIO How to Make It and Use It" by A. Hyatt Verrill, the first book of its kind in the market, is already in its second large edition. Harpers announce that the first edition was exhausted on the publication day.

HAMILTON FYFE, author of "The Widow's Cruise," published by Thomes Seltzer, has been until recently one of the leading lights of the Northcliffe press. Mr. Fyfe has an established literary reputation in England and is the author of an excellent book on Mexico.

SIR GERALD DU MAURIER has left the cast of "Bull Dog Drummond" and has returned to England to take part in the production of MacDonald Hastings' dramatic version of "If Winter Comes." Cyril Maude has obtained the American rights of the play.

"YELLOW CLOVER," a volume of poems by Katharine Lee Bates, which Dutton will publish the first of April, is addressed to Katharine Coman. Miss Coman was for many years a professor in Wellesley College and author of such well-known books, as "Industrial History of the United States," and "Economic Beginnings of the Far West."

FOR THE first time in its history of nearly forty years, the Authors' Club gave a dinner recently in honor of a woman—Mrs. Dorothy Canfield Fisher, author of "The Squirrel Cage," "The Bent Twig," "The Brimming Cup" and other novels. Mrs. Fisher is the daughter of the late Dr. James Hulme Canfield, who was a member of the Authors' Club, and for years librarian of Columbia University.

HENDRIK VAN LOON, author of "The Story of Mankind," has not only completed a story of United States History, which is now running serially in many newspapers, but, according to an interview granted to the *New York World*, intends to write a story of the Bible for young people. Dr. Van Loon believes that seventy-five per-cent of our children do not attend any Sunday School and that at least eighty per cent of them never read the Bible and know little about it except the occasional hints they receive in the movies.

A BOX CONTAINING ten manuscripts of Dostoevsky has been discovered. The documents are to be published as soon as possible.

JOSEPH PENNELL in a lecture for the Authors' League Fund recently said:

"American magazines are the worst thing printed on the face of God's earth. They're a disgrace to civilization. A man from India told me that if they had such magazines there America would send missionaries to convert the heathen."

IT HAS been decided that all seniors at Harvard except those concentrating in mathematics and the natural sciences will be required to take general examinations in May. The man whose major work is in English literature must pass two three-hour written tests, one on English literature and the other on the Bible, the works of Shakespeare, and those of two selected classical authors.

THE CANADIAN MARKET has two translations of "Maria Chapdelaine," the French story of Quebec woods that has attracted such wide attention. The Macmillan translation is by W. H. Blake and issued by the Macmillan Company in London, Toronto and New York. The translation by Sir Andrew McPhail is published by A. T. Chapman, the well known bookseller of Montreal and also has the imprint of the Oxford University Press, Toronto and of John Lane, London. This volume is in paper covers and has besides the imprint of John Lane Company, New York, but Dodd, Mead & Company report that no arrangement for it was made. It is illustrated by M. A. Suzor-Cote.

JEAN CATEL, the French poet, who has done a great deal for American poetry in France, recently wrote concerning Robert Frost:

"Here at the University of Montpellier we are going to study Frost as a poet together with recognized writers such as Shakespeare, Milton, Thackeray, etc. . . . I hope Frost may know that we are a certain number of people here greatly interested in American poetry. You may have seen my personal appreciation of your contemporary literature in the *Mercure de France*, where I introduced Frost to the French public in the number of March 15th, 1920. . . ."

And the Sorbonne has announced that Robert Frost's works are now a requirement in the English Teachers' Course at the institution.

The Best Fifty Sea-Literature Books

The *Nautical Magazine* for March publishes the result of a competition organized to discover the best fifty sea-literature books. Many lists were sent in, and these lists showed varied ideas on what should be included, says the *Publishers' Circular* in reprinting the list. The list of fifty in order of cumulative choice was:

Cruise of the Cachelot. By F. T. Bullen.
The China Clippers. By Basil Lubbock.
The Brassbounder. By D. W. Bone.
Treasure Island. By R. L. Stevenson.
Two Years Before the Mast. By R. H. Dana.
The Colonial Clippers. By Basil Lubbock.
Westward Ho! By Charles Kingsley.
Round the Horn Before the Mast. By Basil Lubbock.
Sea Songs and Chanties. By W. B. Whall.
Typhoon. By Joseph Conrad.
Mr. Midshipman Easy. By Captain Marryat.
Nigger of the "Narcissus." By Joseph Conrad.
Merchant-men-at-Arms. D. W. Bone.
Log of a Sea Waif. By F. T. Bullen.
Wreck of the "Grosvenor." By W. Clark Russell.
Mutiny of the "Elsinore." By Jack London.
Captains Courageous. By Rudyard Kipling.
Mirror of the Sea. By Joseph Conrad.
Lord Jim. By Joseph Conrad.
The Seven Seas. By Rudyard Kipling.
Salt Water Ballads. By John Masefield.
Voyage of the "Sunbeam." By Lady Brassey.
Life of Nelson. By Southey.
Tom Cringle's Log. By M. Scott.
Grain Carriers. By E. Noble.
Clipper Ship Era. By A. H. Clark.
Sailing Ships and Their Story. By E. K. Chatterton.
Broken Stowage. By D. W. Bone.
Shadow Line. By Joseph Conrad.
Many Cargoes. By W. W. Jacobs.
A Tarpaulin Muster. By John Masefield.
Moby Dick. By Herman Melville.
Vanity Fair. By Thackeray.
Peter Simple. By Captain Marryat.
A Mainsail Haul. By John Masefield.
The Riddle of the Sands. By Erskine Childers.
Voyages of Captain Cook. 2 vols.
Men of the Merchant Service. By F. T. Bullen.
David Copperfield. By Charles Dickens.
My Life at Sea. By W. C. Crutchley.
Adam Bede. By George Eliot.
Naval Occasions. By Bartimeus.
Cruise of the "Falcon." By E. F. Knight.
Almayer's Folly. By Joseph Conrad.
Don Quixote. By Cervantes.
Robinson Crusoe. By Defoe.
My Vagabondage. By J. E. Patterson.
Les Misérables. By Victor Hugo.

Ten Thousand Leagues under the Sea. By Jules Verne.
Voyage of the "Beagle." By Darwin.

America and Britain as Book Markets

A LONDON correspondent of the *Scotsman* writes as follows of "America as a Market":

An American publisher now in London tells me that altho the number of native authors in the States with big reputations has increased enormously within the last ten years, it is still possible for British authors to create records. He named half-a-dozen authors whose sales in America exceed a hundred thousand copies a novel. Ethel M. Dell, he estimated, more than surpassed that number, E. M. Hull's "The Sheik," has gone into seventy reprints in twelve months, and Mr. Hutchinson's "If Winter Comes," has already sold 300,000 copies, and has probably exceeded the record of "Main Street," the book by the American author, Sinclair Lewis, that was claimed as last year's "best seller" in the States. In comparison the sales of American authors in Great Britain, tho considerable, are often insignificant, even in the case of such authors as Gene Stratton-Porter, Zane Grey, and Booth Tarkington, all of whom have large followings over here. America is becoming more and more the great book market of the English-speaking world, and of the nineteen "best sellers" in the States last year, seven were books of English authors. "Mirrors of Washington" and H. G. Wells's "Outline of History" were two of the most prominent in the field of general literature.

The sales of American authors in Great Britain, says the editor of *Publishers' Circular*, are not so insignificant as the writer seems to indicate. There are two factors to consider: The immensely greater population of the United States and their good habit of buying books and leaning less on the circulating library. This explains the best seller! American books here are often lost in a series, and sometimes fail to be discovered. In the case of Gene Stratton-Porter the sale of something like ten millions of her books in the United Kingdom and United States is a triumph of personality, and not of advertising, as her books have made their own way, because they have what many United States writers possess—freshness and charm, and are clean and wholesome—what every best seller is far from being. There are three quite remarkable American books in that section of Dent's *Wayfarers' Library* which have not been discovered as yet by the British reader. These are "The Root of Evil," by Thomas

Dixon; "Martha of the Mennonite Country," and "Those Fitzenbergers," both by Helen R. Martin. In Heinemann's list all the books of E. H. Abbott, such as "Molly Make-Believe," and "Love and Mrs. Kendrue," are charming, whimsical and humorous. There is an inherent force and freshness about much that we have had from the States which makes a very universal appeal.

About 50 years ago, Low's copyright series of American authors comprised titles by Bayard Taylor, Louisa Alcott, J. G. Holland, Oliver Wendell Holmes, and many others, and did a great and good work in introducing readers to these authors. Ward & Lock made a feature of American authors in their Lily series; so did David Douglas in his admirable little volumes, and Nelson, Hodder & Stoughton, and others add volume after volume to their various series. Mark Twain, Bret Harte and Artemus Ward found their own public, as writers of outstanding talent and individuality generally do.

The Bible and the Newspaper Man

OLIN W. KENNEDY, managing editor of the Miami (Fla.) *Herald*, addressing a Men's Bible Class stated that contrary to general opinion the Bible was the most thumbed book in a newspaper office. Rarely a day passes without reference being made to the Bible by men in every department of a newspaper, he said.

A Program for Religious Reading

AMONG the many special pamphlets that were planned in connection with Religious Book Week was a list published by the Judson Press and sent broadcast to churches and Sunday School workers. In connection with this list of books, the Judson Press emphasized the following program which it recommended the church to adopt in connection with reading:

1. Seek to create a reading conscience among church workers.
2. Let the leaders set a good example in this.
3. Have at least one sermon on reading in the church every year.
4. Observe a book day each year in the Sunday School.
5. Use books in connection with all teaching in the church school.
6. Provide a graded library for pupils and teachers and superintendents.
7. Advertise these books.

Books on Housekeeping

WHILE the book-trade has already given a great deal of special emphasis to books for the home during March, there has developed a second emphasis on this subject due to a campaign being conducted by *Good Housekeeping* magazine. From April 20th to 27th it is to carry large display advertisements in a hundred newspapers, emphasizing the general subject of good housekeeping. This is a plan that was first developed last year.

The advertisements will include educational copy on the general subjects of cooking, interior decorating, etc. Booksellers who carry magazines and others will find this an opportunity to display books in this field, as the large display advertising is likely to attract considerable attention.

When Authorities Disagree

AS the subject of book censorship is coming more prominently to the front, the fact that there is bound to be very radical disagreement among those who might be considered to have very common interest is bound to be emphasized. One of the travelers for Bobbs-Merrill Company was surprised to find that "Vandemark's Folly" had been taken off the open shelves of the Youngstown, Ohio, Public Library as not being regarded as a proper book for young people. As a contrast to this, among the comments quoted in the publisher's promotion of the book is one from Professor Raymond M. Alden, of Leland Stanford University, which says: "I have found 'Vandemark's Folly' captivating. The history of the prairie settlement is made more human than in anything I remember to have read; on this account I am calling the book to the attention of my colleagues in history, thinking they will wish to recommend it to their students. But I, of course, am more interested in the really fine interpretation of the boy hero. It is the only recent story on sex problems which I have wanted my own boy to read."

What Is Literature?

AT the final meeting of the Round Table Shop Talk in the galleries of the National Arts Club on Sunday, March 26, Alexander Black presided and suggested as the topic of the evening "What is Literature?" Among those present were: Gertrude Atherton, Edwina Stanton Babcock, Mary Austin, Mary Heaton Vorse, Dr. Richard Burton, Carl Van Doren, Gilbert Seldes and Charles Hanson Towne.

Obituary Notes

FREDERIC VILLIERS

FREDERIC VILLIERS, the famous war correspondent, died in London, April 5, after a long illness. He was born in London, April 23, 1852, educated in France, at Guines, Pas-de-Calais, later he studied art at the British Museum and at the South Kensington Schools. He was admitted as a student at the Royal Academy in 1871. He was the original of Dick Helder, the tragic hero of Kipling's "The Light That Failed." As a war artist and correspondent he had observed twenty-one conflicts and won twelve English and foreign decorations. His early war experience began as an artist for the London *Graphic* which sent him to Serbia in 1876, and with the Russians to Turkey in 1877. He saw fighting in Afghanistan in 1878 and in Egypt in 1882. He saw the battle of Tel-el-Kebir at close range, and in 1898 was with Kitchener in Egypt when he overcame the Khalifa. He was with the Bulgars in their brief war with the Serbians in 1886, with the Japanese in their war against China in 1894, and with the Greeks when they tried to free Crete from Turkey in 1897. He was in South Africa during the Boer War in 1899, with the Japanese against the Russians in 1904, with the Spanish expeditionary force in Morocco in 1909, with the Italians in Tripoli in 1911, and went thru the two Balkan wars of 1912 and 1913. He saw all the battles of note in the World War, going thru the campaigns in France from 1914 to 1918.

Much of his most vital and spontaneous work is said to have been done for the London *Graphic* and the *Illustrated London News*. His books include: "Pictures of Many Wars," illustrated by himself, 1902; "Port Arthur," with original sketches, 1905; "Peaceful Personalities and Warriors Bold," illustrated by himself, 1907; "Villiers: His Five Decades of Adventure," 1921.

MRS. D. P. HALL

MRS. FLORENCE MARION HOWE HALL, born August 25th, 1845, widow of David Prescott Hall and daughter of the late Julia Ward Howe, died April 10th at her home in High Bridge, N. J. She was President of the New Jersey Suffrage Association, noted as a lecturer, and was author of a number of books, chiefly on etiquette, as follows: "Social Customs," (1887); "The Correct Thing," (1888); "Flossey's Playday," (1906); "Social Usages at Washington," (1906); "Handbook of Hospitality in Town and Country," (1910); "The A. B. C. of Correct Speech," (1916); "Woman Suffrage Movement," (1913); "Story of the Battle Hymn of the Republic," (1916); "Good

Form for All Occasions," (1914); "Memories Grave and Grey," (1918).

ALFRED VENN DICEY

ALFRED VENN DICEY died at Oxford, England, April 7, at the age of 87. He has been Vinerian Professor of English law at Oxford University for twenty-seven years and was one of the greatest authorities on the British Constitution. His works include: "The Privy Council," 1860; "The Law of Domicil," 1879; "Law of the Constitution," 1885; "Treatise on the Conflict of Laws," 1896; "Lectures on the Relation between Law and Public Opinion in England during the 19th Century," 1905.

Personal

VERNON M. SCHENCK of the Pilgrim Press has just returned from a five weeks' trip in England.

EDWARD VASS, who represents Small Maynard & Co., recently met with an accident which will keep him inactive for several weeks. The accident, tho slight, seemed at first of a serious nature, but Mr. Vass now shows constant improvement. He is at present at home, at 885 Sterling Place, Brooklyn.

JACK W. WOOD, formerly with the Holmes Book Company, is now with Powney's Bookstore, 542 South Spring Street, Los Angeles, Calif.

Business Notes

CHICAGO, ILL.—The Chicago Co-operative Book Stores Company has sold out its interest in the Radical Book Shop situated at 826 North Clark Street.

OKLAHOMA CITY, OKLA.—Mrs. Venable who has been with the Parlette-Wigger Company for a number of years has resigned and is succeeded by William Doyle.

NEW YORK CITY—M. Gottschalk & Company have removed from 17 West 42nd Street to 47 East 44th Street. Their specialty is fine bound books and sets for the retail trade.

NEW YORK CITY—The Metropolitan Library, Inc., 41 West 39th Street, is a new concern engaged in importing French, Italian and Spanish books.

SEATTLE, WASH.—Frederick & Nelson are to extend their book business beyond the carrying of children's books, and Gertrude Andrus, the manager, is in the East visiting bookstores and studying methods.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

For complete index to new publications, use the Spring Announcement Number, March 11, 1922.

Alden, Raymond Macdonald

Shakespeare. 11+277 p. (10 p. bibl.) D (Master spirits of literature, c. N. Y., Duffield \$2.50

A life of Shakespeare and a study of his works.

Ayres, Ruby Mildred

The phantom lover. 3+306 p. D [c. '21]

N. Y., W. J. Watt \$1.75

The second honeymoon. 7+261 p. front D

[c. '21] N. Y., W. J. Watt \$1.75

The uphill road. 2+304 p. D [c. '21] N. Y.,

W. J. Watt \$1.75

The winds of the world. 3+299 p. front. D

[c. '21] N. Y., W. J. Watt \$1.75

Bailey, Albert Edward

The use of art in religious education; [with a picture list, 10 p.; and an introd. by Norman E. Richardson.] 163 p. fold. col. front. pls D. (The Abingdon religious education texts; Community training school series) [c. '22] N. Y. and Cin., The Abingdon Press \$1.25

Partial contents: Art as a handmaid to religion; The function of religious art; The language of art; Pictures and children; The hero in art; Art and the adolescent: the intellect and the emotions; The discovery and use of community resources. The author is professor of religious art and archaeology, Boston University.

Balzac, Honoré de

Balzac; five short stories; ed. by Arthur Tilley. [In French.] 27+170 p. D '21 N. Y., Macmillan \$1.90

Contents: Le curé de Tours; Jésus-Christ en Flandre; Le chef-d'œuvre inconnu; L'Augeur rouge; La messe de l'Athée.

Barber, Frederic Delos, and others

Science for beginners. 9+537 p. maps plans il. diags. D c. '21 N. Y., Holt \$1.60

Barnett, Ada

The man on the other side. 277 p. D c. N. Y., Dodd, Mead \$1.75

American Bureau of Shipping

Rules for the construction and classification of wood ships. 41+394 p. tabs. diags. D '21 N. Y., American Bureau of Shipping, 66 Beaver St. \$5

Ames, Daniel

Biblical myths. 39 p. D (Eckler large type ser.)

The story of a woman's strange experience in endeavoring to realize her life's dream.

Beard, Charles Austin

The economic basis of politics. 99 p. D c. N. Y., Knopf \$1.50

Four lectures delivered by the author at Amherst College in 1916 on the Clark Foundation.

Blanchard, Grace

The island cure. 186 p. front. D [c. '22] Bost., Lothrop, L. & S. \$1.50

The story of the experiences of a young woman who visits the islands on the New England coast in search of health which she finds, together with romance.

Bogardus, Emory Stephen

A history of social thought. 510 p. D c. Los Angeles, Cal., University of Southern California Press, 3474 University Ave. \$3.50

Partial contents: The social thought of ancient civilizations; Plato and Grecian social thought; Social thought in the Middle Ages; Marx and Socialistic social thought; Eugenic sociology; The trend of applied sociology; Methods of sociological investigation.

Botsford, George Willis

Hellenic history. 520 p. (bibl. footnotes) front. il. pls. maps (part col.) c. N. Y., Macmillan \$4

A presentation of the evolution of Greek civilization.

Brett, Rev. Jesse

Glories of the love of Jesus; devotional studies. 6+125 p. front. D '22 N. Y., Longmans, Green \$1.75

Bridge, John S. C.

A history of France from the death of Louis XI; v. 1, Reign of Charles VIII; Regency of Anne of Branten, 1483-93; with a list of authorities, tabs., index and a sketch-map. 16+296 p. O '22 N. Y., Oxford University Press \$7.20

Broadus, Edward Kemper

The laureateship; a study of the office of Poet laureate in England, with some account of the poets; with appendixes and index. 8+240 p. O '22 N. Y., Oxford University Press \$5.65

[c. '22] N. Y., Peter Eckler Pub. Co., P. O. Box 1218, City Hall Station pap. 25 c.

Boston. Public Library

Collezione dei libri Italiani moderni che trovansi nella libreria pubblica della città de Boston; [comp. by Mary H. Robbins.] 108 p. O '22 Bost., Boston Public Library pap. apply

Brooks, Benjamin Talbott

The chemistry of the non-benzenoid hydrocarbons; [with 2,000 bibliographical references.] 612 p. O [c. '22] N. Y., The Chemical Catalog Co., inc. \$7

Brown, Charles Reynolds

The honor of the church. 97 p. D [c. '22] Bost., The Pilgrim Press, 14 Beacon St. \$1
The Church and its place in the world today.

Browne, A. R. J.

Medical electricity for students. 15+231 p. il. D (Oxford medical publications) '21 N. Y., Oxford University Press \$4.25

Bundy, Walter E.

The psychic health of Jesus. 18+299 p. (11 p. bibl.) O c. N. Y., Macmillan \$3

The author is professor of the English Bible, De Pauw University.

Burns, Cecil Delisle

Government and industry. 315 p. O '21 N. Y., Oxford University Press \$5

Butler, Glentworth Reeve

The diagnostics of internal medicine; a clinical treatise upon the recognized principles of medical diagnosis, prepared for the use of students and practitioners of medicine; with four col. pls., and 322 il. and charts in the text; 4th rev. edition. 36+1380 p. il. (part col.) pls. (part col.) diags. O [c. '09-'22] N. Y., Appleton \$10 [subs. only]

Buttenwieser, Moses

The book of Job. 19+370 p. D c. N. Y., Macmillan \$4

A new work in which the author has re-ordered Chapters 16-37, which have, as he points out, been confusing.

Byers, Horace Greeley

An outline of qualitative analysis of inorganic substances, including the rare elements. 11+216 p. D '22 N. Y., Van Nostrand \$2

Campbell, Dugald

In the heart of Bantuland; a record of twenty-nine years' pioneering in Central Africa among the Bantu peoples; with a description of their habits, customs, secret societies and languages; with many il. and a map. 313 p. front. (por.) pls. pors. col. fold. map O '22 Phil., Lippincott \$5

Partial contents: The slave trade; Government and socialism; Cruel customs; Native enterprise and industry; Bantu literature; Fetishism and medicine; Arabs and Islam.

Campbell, Norman Robert

Modern electrical theory; supplementary chapters: chapter 15, Series spectra. 6+109 p. diags. O (Cambridge physical ser.) '21 N. Y., Macmillan \$3.50

Cathell, Daniel Webster

Book on the physician himself from graduation to old age; this is the vastly improved Crowning edition. 359 p. front. (por.) O [c. '22] Balt., [The author], Emerson Hotel \$3
Practical personal advice to physicians as to their daily life and professional ethics.

Chapman, John Jay

A glance toward Shakespeare. 115 p. S

[c. '22] Bost., The Atlantic Monthly Press \$1.25

The author's own discoveries and interpretation of the works of Shakespeare.

Chekhov, Anton Pavlovich

The cook's wedding and other stories; from the Russian by Constance Garnett. 308 p. D c. N. Y., Macmillan \$2

A collection of twenty-five short stories.

Cheyney, Edward Gheen

Scott Burton and the timber thieves. 275 p. front. D c. N. Y., Appleton \$1.75

The story for boys of the adventures of a manly young government employee who is sent to the swamps and rivers of Florida to match his wits against a gang of unscrupulous timber thieves. The author is director of the school of forestry, University of Minnesota.

Christie, Mabel E.

Henry VI. 420 p. (4 p. bibl.) front. (por.) pls. facsms. fold. maps O (Kings and queens of England) '22 Bost., Houghton Mifflin \$3.50

A critical biography.

Cobb, Ann

Kinfolks; Kentucky mountain rhymes. 10+82 p. D c. Bost., Houghton Mifflin bds. \$1.50

Poems of the Cumberland mountaineers.

Cochran, Jean Carter

The bells of the blue pagoda; the strange enchantment of a Chinese doctor. 9+291 p. front. pls. D c. Phil., The Westminster Press \$1.75

A story of Chinese missions and life in China.

Collins, Frederick Howard

Authors' and printers' dictionary; a guide for authors, editors, printers, correctors of the press, compositors and typists; with full list of abbreviations; an attempt to codify the best typographical practices of the present day; 5th ed., rev. 1921. 12+408 p. O '22 N. Y., Oxford University Press \$1.60

Coolidge, Louis Arthur

Ulysses S. Grant; centenary ed.; with an introd. by Major-General James G. Harbord and with illustrations. 19+596 p. front. (por.) pls. pors. O '22 c. '17-'22 Bost., Houghton Mifflin \$4

Cooper, James A.

Sheila of Big Wreck Cove; a story of Cape Cod; il. by R. Emmett Owen. 373 p. front pls. D [c. '22] N. Y., G. Sully & Co. \$1.75
A romance in which one girl impersonates another.

Crane, Frank

Work and happiness. 19 p. D [c. '21] N. Y., The Man Message Corporation, 42nd St. and B'way pap. 25 c.

Curtiss, Mrs. Harriette Augusta, and Curtiss, Frank Homer

The message of Aquaria; the significance and mission of the Aquarian age. 487 p. O c. '21 San Francisco, Cal., The Curtiss Bk. Co., P. O. Box 556 \$2.50

"Advanced instruction concerning the significance of the new Aquarian Age and its mission to weary humanity." This volume is not a sequel but follows the authors' "The Voice of Isis."

Davis, Muriel Orledge

The story of England; il. ed., 1921; pt. 1, To the death of Elizabeth; pt. 2, From James I to the death of Queen Victoria. 24+234 p. il. maps O '22 N. Y., Oxford University Press ea. \$1.15

Dawson, Coningsby William

The vanishing point; il. by James Montgomery Flagg. 350 p. front. pls. D c. N. Y., Cosmopolitan Bk. Corp., 119 W. 40th St. \$2
The adventures of Philip Hindwood, an American, who knew nothing about women.

Dennison Manufacturing Company

The party book; a book giving suggestions for home parties and dances for St. Valentine's day, St. Patrick's day, patriotic occasions, after Easter week, April fool's day and May day; also ideas for booths and parades. 36 p. il. (part col.) D [c. '22] N. Y., Dennison Mfg. Co., 5th Ave. and 26th St. pap. 10 c.

De Ricci, Seymour

The book collector's guide; a practical handbook of British and American bibliography. 18+649 p. (3½ p. bibl.) O c. '21 N. Y., The Rosenbach Co., 273 Madison Ave. \$10; on special paper \$40

A descriptive guide to rare books.

Dodd, Lee Winston

Lilia Chenoworth. 289 p. D [c. '22] N. Y., Dutton \$2

A story of contemporary life in Europe and America.

Driggs, Howard Roscoe

Live language lessons; teachers' manual. 13+348 p. il. facsms. D c. '21 Lincoln, Neb., The University Pub. Co., 1128 Q St. \$1

"Definite helps for teachers who would vitalize the language work of their schools. The author points the natural and progressive way to train pupils to express themselves in choice living language." Intro.

Dunn, Joseph Allan Elphinstone

Rimrock trail; il. by Modest Stein. 397 p. front. pls. D [c. '21] Indianapolis, Ind., Bobbs-Merrill \$1.75

A story of the Arizona ranch lands.

Durkin, Douglas Leader

The lobster trail; front. by Charles L. Wrenn. 334 p. D c. Chic., McClurg \$1.75

A story of the Canadian north which has to do with the regeneration of an Eastern ne'er-do-well.

Edmundson, George

History of Holland. 12+464 p. (11¼ p. bibl.) fold. map O (Cambridge historical ser.) '22 N. Y., Macmillan \$7.50

From the reign of Philip the Hardy in 1361 to Queen Wilhelmina.

Edwards, Gus Callaway

Legal laughs; a joke for every jury. 416 p. O [c. '21] Detroit, Mich., American Legal News, First National Bank Bldg. \$3

Eggers, Otto R.

Sketches of early American architecture;

with a series of descriptive monographs by William H. Crocker; [reprinted from the American architect.] 19 p. [in portfolio] 56 pls. F '22 N. Y., The American Architect, 243 W. 39th St. \$6

Ellerker, Marie St. S.

God's wonder book; with preface by Very Rev. Vincent McNabb. 151 p. D (Corpus Christi books) '21 N. Y., P. J. Kenedy bds. \$1.50

A book to help boys and girls become acquainted with the Missal.

Epstein, Abraham

Facing old age; a study of old age dependency in the United States and old age pensions. 16+352 p. tabs. O c. N. Y., Knopf \$3.50

Partial contents: After sixty—what?; The industrial scrap-heap; The chasm between the cost of living and wages; Socio-economic and moral causes; Old age benefits of fraternal and trade union organization; The pension movement in the United States; Pension systems of foreign countries and various states.

Evans, Robert Frank

Notes on land and sea; 1850. 140 p. O [c. '22] N. Y., Badger \$3

The journal of Dr. Evans of Shelbyville, Tennessee, written while on the way to California in search of health and gold in 1850.

Fabre, Jean Henri Casimir

More beetles; tr. by Alexander Teixeira de Mattos. 321 p. D c. N. Y., Dodd, Mead \$2.50

Fassett, Charles Marvin

Assets of the ideal city; [foreword by Harold S. Buttenheim.] 15+177 p. D [c. '22] N. Y., Crowell \$1.50

A discussion of the essentials of a well-governed modern city and its street, fire and police departments.

Handbook of municipal government. 8+192 p. (9¼ p. bibl.) D [c. '22] N. Y., Crowell \$1.50

Partial contents: Origin of cities; Forms of government; Municipal charters and home rule; Administration; Obligations of citizenship.

Fish, Carl Russell

Introduction to the study of United States history. 75 p. O [c. '21] Madison, Wis., University of Wisconsin; Correspondence-study Dept., Univ. Extension Div. 60 c.

Fite, William Benjamin

College algebra; [with answers] revised. 5+320 p. diags. D [c. '21] Bost., D. C. Heath \$1.96

Fletcher, George, ed.

Munster. 175 p. il. pls. col. maps. (part fold.) D (The Provinces of Ireland) '21 N. Y., Macmillan \$2.25

Ulster. 186 p. pls. il. col. maps. (part fold.) D (The Provinces of Ireland) '21 N. Y., Macmillan \$2.25

A new series of handbooks on the physical features of Ireland and the economic and social activities of its people.

Dublin, Louis Israel, and Clark, Mary Augusta

Program for statistics of venereal diseases [with bibliography]; reprint 718 20 p. O U. S. Treasury Dept.; Public health service; from Public health reports, Dec. 16, 1921 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c

Deffenbaugh, Walter Sylvanus

Salaries of administrative officers and their assistants in school systems of cities of 25,000 inhabitants or more. 38 p. O (U. S. Dept. of the Interior; Education bureau; Bull. 30, 1921) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c

Fletcher, Joseph Smith

The Raynor-Slade amalgamation. 303 p. D c. N. Y., Knopf \$2

The mystery story of a triple murder.

Forbes, F. A.

Saint Benedict. 121 p. front. (por.) pls. D (Standard-bearers of the faith; a ser. of lives of the saints for young and old) '21 N. Y., P. J. Kenedy \$1

Ford, Guy Stanton

Stein and the era of reform in Prussia; 1807-1815. 7+336 p. O c. Princeton, N. J., Princeton University Press \$3

"The biography of the man who believed in a non-Prussian and a super-Prussian Germany based on self government and a limited monarchy."

Forster, Edward Morgan

The longest journey. 327 p. D c. N. Y., Knopf \$2.50

A novel which is a study of the influence of an insincere woman on a capable man, and of his spiritual impoverishment and final regeneration.

Fowler, Harry Alfred, ed.

The bookplate annual for 1922; [containing The chiaroscuro bookplates of Allan Lewis by Gardner Teall and Sturge Moore's bookplates by Alexander J. Finberg.] 54 p. front. pls. (part col.) F c. Kansas City, Mo., Alfred Fowler, 17 Board of Trade Bldg. bds. \$5

Partial contents. The seventh annual exhibition of contemporary bookplates; Notes on bookplates; A bookplate exchange list.

Galsworthy, John

The Forsyte saga. 9+870 p. D '22 c. '18-'22 N. Y., Scribner \$2.50

This volume comprises three of the author's novels: "The man of property," "In Chancery" and "To let," and two stories, "The Indian summer of a Forsyte" and "Awakening."

Gordy, Wilbur Fisk

History of the United States; il. in black and white and col. from photographs, maps, and paintings of historic importance. 14+600 p. D [c. '22] N. Y., Scribner \$1.60

Designed for school and Americanization work.

Greaves, Joseph Eames

Agricultural bacteriology. 437 p. il. pls. O [c. '22] Phil., Lea & Febiger \$4

Grey, Katherine

A little leaven. 304 p. D c. Phil., Lippincott \$2

A story of a Kentucky mountain girl.

Grimm, Albert Friedrich Wilhelm [Von Alfred Ira, pseud.]

Gauvin, Marshall J.

The Jew; is he a menace to civilization? 30 p. O (Eckler large type ser.) [c. '22] N. Y., Peter Eckler Pub. Co., P. O. Box 1218, City Hall Station pap. 20 c.

Gleim, Sophia Christena

The visiting teacher. 23 p. (4 p. bibl.) O (U. S. Dept. of the Interior; Bureau of education; bull. 10, 1921) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Hayes, Alfred E.

A simple key to English phonoscript for use with

Dodai, ein trostbuchlein fur kranke und gesunde. Vornehmlich aber fur kranke, damit sie ihre gedanken vom irdischen ab- und himmlischen zuwenden. 3+92 p. Tt [c. '21] Antigo, Wis., Antigo Pub. Co. 50 c.

Gwynn-Vaughan, Dame Helen Charlotte Isabella [formerly H. C. I. Fraser]

Fungi; ascomycetes, ustilaginales, uredinales. 11+232 p. (½ p. bibl. and bibl. footnotes) front. il. diagrs. Q (Cambridge botanical handbooks) '22 N. Y., Macmillan \$12

Hahn, Henry H.

Projects in observation and practice teaching for high schools, normal schools and teachers' colleges. 147 p. (1¼ p. bibl.) O [c. '21] Lincoln, Neb., The University Pub. Co., 1218 Q St. pap. 96 c.

Partial contents: Physical factors affecting school work; Teacher activities; The teaching of elementary school subjects, i.e. reading, arithmetic, composition and grammar, geography and history.

Hale, George Ellery

The new heavens. 15+88 p. front. pls. D '22 c. '20-'22 N. Y., Scribner bds. \$1.50

A summary of the latest achievements in astronomy. The author is director of the Mount Wilson Observatory of the Carnegie Institution of Washington.

Hall, William Shaffer

Elements of the differential and integral calculus; with applications; 2nd ed., revised; [with chapters 1, 4 and 5 entirely rewritten.] 13+250 p. diagrs. O '22 N. Y., Van Nostrand \$2.75

Hase, Georg von

Kiel and Jutland; tr. [from the German] by Arthur Chambers and F. A. Holt. 233 p. front. pls. O '22 N. Y., Dutton \$6

The story of the meeting of the German fleet with the British naval forces, told thru a diary of a German naval officer.

Hervey, Arthur

Saint-Saëns. 9+159 p. (2½ p. bibl.) front. (por.) D '22 N. Y., Dodd, Mead \$2

An account of the composer's life and an examination of his compositions, as well as a chapter on his literary works and his opinions on music and musicians.

How to entertain; 10 v.; [parties for children and adults for all occasions, including bazaars, bridal showers, and novelties for school and home.] various pagings S [c. '21] N. Y., Little Leather Library Corp., 354-4th Ave. pap. \$3

the phonoscript reading chart. 4 p. O [c. '21] N. Y., Putnam apply

Hind, Arthur Mayger

The graphic arts, new and old; an inaugural lecture delivered before the University of Oxford on 18th November, 1921. 20 p. O '22 N. Y., Oxford University Press pap. 70 c.

Humphreys, Frederick

Humphreys' homeopathic mentor; or, Family adviser in the use of Humphreys' homeopathic remedies; rev. and enl. edition. 23+494 p. front. (por.) D [c. '22] N. Y., Humphreys' Homeopathic Medicine Co., 156 William St. 75 c.

Hunt, Frazier

The rising temper of the East; sounding the human note in the world-wide cry for land and liberty. 245 p. front. (por.) D [c. '22] Indianapolis, Ind., Bobbs-Merrill \$2.50

Partial contents: Gandhi and his India; The new religious nationalism of the East; Struggling Korea; Ivan, the Jap killer; Our restless brothers below the Rio Grande.

Hyamson, Albert Montefiore

A dictionary of English phrases; phraseological allusions, catchwords, stereotyped modes of speech and metaphors, nicknames, sobriquets, derivations from personal names, etc.; with explanations and thousands of exact references to their sources or early usage. 16+364 p. O '22 N. Y., Dutton \$5

"A book about terms and phrases that have been incorporated into the English language, especially such as owe their existence to some sudden linguistic emergency due to crisis of events or to discovery and invention." There are about 14,000 entries.

Jackson, Sir Thomas Graham

The renaissance of Roman architecture; pt. 1, Italy. 6+200 p. col. front. pls. il. plans tabs. O '22 Chic., University of Chicago Press \$10.50

A study of Architecture in Italy, in which the author discusses the attempted revival of Roman architecture of the 15th and 16th centuries. This volume continues the account begun in "Byzantine and Romanesque architecture" and "Gothic architecture."

Jewell, Edward Alden

The white kami, a novel. 326 p. D c. N. Y., Knopf \$2.50

A love story of the South Seas.

Johnston, Sir Harry Hamilton

The Veneerings; a novel. 9+437 p. D c. N. Y., Macmillan \$2

Further revelations of the lives of Hamilton Veneering and his children, who first lived in the pages of Dickens' "Our Mutual Friend."

Lawrence, David Herbert

Aaron's rod. 347 p. D c. N. Y., Seltzer \$2
This book deals with the relations of man and wife, and of the struggle between the sexes of today.

Livingston, Richard Winn, ed.

The legacy of Greece; essays, by Gilbert Murray, W. R. Inge, J. Burnet, Sir T. L. Heath, D'Arcy W. Thompson, Charles Singer, R. W. Livingston, Arnold Toynbee, A. E.

Irwin, M. E. F.

The happy man; a sketch for acting. 30 p. O '22 N. Y., Oxford University Press pap. 25 c.

Johnson, James McIntosh, and Hooper, Charles Warren

Antineuritic vitamine in skim milk powder; [reprint no. 689 from the Public health reports, v. 36, no. 34, August 26, 1921] 8 p. tabs. diags. O Wash., D. C., Gov. Pr. Off., Supt. of Doc. apply

Johnson, Thomas Lynn

The early years of the Saturday club; [priv. pr. for the Rowfant club.] 69 p. front. (por.) D (Rowfantia, an occasional pub. of the Rowfant club, no. 9, Nov., 1921) '21 Cleveland, O., Arthur H. Clark, Caxton Bldg. \$4

Kennedy, Thomas H.

The siege of Sisco; or, The battle of the pots.

Zimmern, Percy Gardner, Sir Reginald Blomfield. 12+424 p. il. O '22 N. Y., Oxford University Press \$3.25

Lynch, Bohum

Max Beerbohm in perspective. 185 p. il. (part col.) O '22 N. Y., Knopf \$3.50

Macalister, Robert Alexander Stewart

A text-book of European archaeology; v. 1, The Palaeolithic period. 14+610 p. pls. il. diags. Q '21 N. Y., Macmillan \$16.50

This work is based upon a series of lectures given at University College, Dublin, from year to year.

McCarthy, John Daly

Health and efficiency; [for junior and senior high schools.] 8+262 p. front. il. pers. tabs. (part fold.) diags. D c. '21 N. Y., Holt \$1.32

McCloskey, George V. A.

Th flight of Guinevere, and other poems. 7+62 p. D c. '21 N. Y., Authors and Publishers Corp., 440-4th Ave. \$1.50

MacMahan, Percy Alexander

New mathematical pastimes. 116 p. (1¼ p. bibl.) diags. O '21 N. Y., Macmillan \$4
Mathematical puzzles.

McQueen, Alexander

How to name baby without handicapping it for life; a practical guide for parents and others interested in better naming. 30 p. D c. Cin., McQueen Publishing Co., Box 724 pap. 50 c.

Manual for novices; compiled from the Disciplina Claustralis of the Ven. Father John of Jesus and Mary and other sources; tr. from the Latin. 190 p. D '22 N. Y., Benziger Bros. \$2

March, Norah Helena

Sex knowledge. 104 p. D [c. '22] N. Y., Dutton \$1.25

Partial contents: The growth of the mind in regard to sex; On birth control; On sex education; The ethics of sex.

Mayers, Lewis

The federal service; a study of the system of personnel administration of the United States government. 16+607 p. tabs. O (Studies in administration; The Institute for government research) c. N. Y., Appleton \$5

A survey of the existing conditions of the Federal personnel system, together with the duties and compensation and the lines of advancement, etc., of each department.

[verse] 5+131 p. il. S [c. '22] San Francisco, Cal., [Author] 75 c.

Lincoln (The) School of Teachers College

Some uses of school assemblies. 4+69 p. D '22 N. Y., The Lincoln School of Teachers College, 425 W. 123rd St. pap. apply

Levett, Myra

The children of Spinalunga; a pageant play in two acts. 32 p. O '22 N. Y., Oxford University Press pap. 25 c.

McEvoy, Cuthbert

The prophet Amos, arranged in ten lessons for use in schools; with five maps, and a chronological chart. 32 p. O '22 N. Y., Oxford University Press pap. \$1.15

Merwin, Samuel

Goldie Green. 341 p. front. D [c. '22]
Indianapolis, Ind., Bobbs-Merrill \$2
A story of a modern girl.

Minney, R. J.

Maki. 279 p. D '21 N. Y., John Lane
\$1.75

A romance of a Hindoo girl.

Morrison, Alfred James, ed.

Travels in Virginia in revolutionary times;
1769-1802. 138 p. il. D c. '22 Lynchburg, Va.,
J. P. Bell Co., 816 Main St. \$1.50

Mulford, Clarence Edward

Tex; how Tex Ewlat, two-gun man, philosopher, poet, and one-time companion of Hopalong Cassidy, turned a whole community upside down, and dealt retributive justice to several of Windsor's leading citizens, for the sake of a girl he loved. 323 p. front. D c. Chic., McClurg \$1.90

Mutch, William James

Graded Bible stories; bk. 1: Grades 1 and 2, with an introd. by M. V. O'Shea; bk. 2: Grades 3 and 4, with an introd. by Henry F. Cope, D.D. 21+161; 22+177 p. fronts. pors. D [c. '22] N. Y., Doran ea. \$1.25

National Industrial Conference Board

Changes in the cost of living, July, 1914-November, 1921. 8+30 p. tabs. diagr. O (Research report, no. 44) [c. '22] N. Y., Century Co. 75 c.

The unemployment problem. 7+91 p. (bibl. footnotes) diagrs. O (Research report, no. 43) [c. '22] N. Y., Century Co. \$1

Wages and hours in American industry; July, 1914-July, 1921. 8+202 p. tabs. (part fold.) diagrs. O (Research report, no. 45) [c. '22] N. Y., Century Co. \$2

Neville, Eric H.

Multilinear functions of direction and their uses in differential geometry. 79 p. O '21 N. Y., Macmillan \$2.90

O'Leary, De Lacy, D.D.

Arabic thought and its place in history. 7+320 p. O '22 N. Y., Dutton \$5

Partial contents: The Syriac version of Hellenism; The coming of the 'Abbasids; The Eastern philosophers; The Western philosophy; Influence of the Arabic philosophers on Latin scholasticism.

Olmstead, Florence

Madame Valcour's lodger. 261 p. D c. N. Y., Scribner \$1.75

A humorous novel in which a handsome, practical French lady found that circumstances got beyond her when she took in a lodger in the attic and employed Georgiana as her assistant French teacher.

Pagé, Victor Wilfred

The modern gas tractor, construction, utility, operation and repair; a practical treatise covering every branch of up-to-date gas tractor engineering, driving and maintenance in a non-technical manner. Considers fully all types of power plants and their components, methods of drive and speed changing mechanism. Describes design, construction, and operation of latest tractors, and their parts, their installation and adjustment, as well as practical application of tractors in

the field; 4th ed., rev. and enlarged; over 300 il. and 3 fold. plates. 33+590 p. front. il. pls. D c. '21 N. Y., Henley \$3

Parker, Samuel Chester

Exercises for Methods of teaching in high schools; a problem-solving method in a social science; rev. edition. 10+261 p. front. il. charts D [c. '18-'22] Bost., Ginn \$1.28

Peabody, Josephine Preston [Mrs. Lionel Simeon Marks]

Portraits of Mrs. W.; a play in three acts with an epilogue. 150 p. front. (por.) D c. Bost., Houghton Mifflin bds. \$1.75

Woven about the personality and career of Mary Wollstonecraft.

Penson, Sir Thomas Henry

The economics of everyday life; a first book of economic study; pt. 2. 10+111 p. tabs. diagrs. D '21 N. Y., Macmillan \$1.50

Partial contents: Wants and their classification; The measurements of wants; Economic aspects of spending; Saving and spending; The income of the state; Trade unions; The co-operative store.

Pertwee, Ernest Guy, comp.

Twentieth-century reciter's treasury; being a collection of poems by new, recent and earlier authors not included in The reciter's treasury of verse, or in The reciter's second treasury of verse. 2+327 p. D '21 N. Y., Dutton \$2.50

Pfister, Oskar

Psycho-analysis in the service of education being an introduction to psycho-analysis; authorized translation. 12+176 p. D '22 [N. Y., Moffat, Yard] \$2

Partial contents: The study of psycho-analysis a duty of every teacher; The scientific justification and demand for analytic education; The principles of psycho-analytic interpretation.

Philip, Alexander

The calendar: its history, structure and improvement. 11+104 p. tabs. O '21 N. Y., Macmillan \$2.50

A concise history and summary of the Gregorian calendar, with special reference to its reform and the fixing of the Easter date.

Pickles, Herbert

The new world geographies; bk. 4, White man's lands; bk. 5, Regions and nations; bk. 6, Britain and British trade. 192; 278; 248 p. il. O (The new world geographies) '22 N. Y., Oxford University Press. bk. 4, \$1.10; bk. 5, \$1.25; bk. 6, \$1.25

Pilsworth, Edward S.

Process engraving formulas, equipment, and methods of working. 11+168 p. il. pls. D c. N. Y., Macmillan \$2

A history of the engraver's art and a review of the processes employed today.

Pitman, Sir Isaac

Leather trade; an adaptation of Pitman's shorthand to the requirements of commercial correspondence in the leather trade; together with specimens of various forms used, and a description of the duties of shorthand-typists engaged in such business; [centenary ed.] 83 p. S (Pitman's shorthand writers' phrase books and guides) [n.d.] N. Y., Pitman bds. \$1

Pitman, Sir Isaac (Continued)

Motor trade; an adaptation of Pitman's shorthand to the requirements of commercial correspondence in the motor trade; together with specimens of forms used, and a description of the duties of shorthand typists engaged in such business; [centenary ed.] 67 p. S (Pitman's shorthand writers' phrase books and guides) [n.d.] N. Y., Pitman bds. \$1

Powell, Edward Alexander

Some forgotten heroes and their place in American history. 3+169 p. front. pls. D [c. '22] N. Y., Scribner 80 c.

Previously published in "Gentlemen Rovers" and "The Road to Glory."

Prescott, Frederick Clarke

The poetic mind. 20+308 p. O c. N. Y., Macmillan \$2

Partial contents: Two modes of thought; The imagination of childhood; The primitive mind; The subjects of poetry; The unconscious mind in poetry; The desires and emotions in poetry; The formation of imaginary characters; Poetic madness and catharsis; The uses of poetry.

Reyburn, Hugh A.

The ethical theory of Hegel; a study of the philosophy of right. 20+272 p. O '22 N. Y., Oxford University Press \$3.85

Richberg, Donald Randall

A man of purpose. 329 p. D [c. '22] N. Y., T. Y. Crowell \$1.75

A novel in which the hero wages a relentless fight against certain vested interests.

Rolt-Wheeler, Francis William

The wreck-hunters; with forty il. from photographs. 359 p. front. pls. D [c. '22] Bost., Lothrop, L. & S. \$1.75

A story for boys from 15 years and upwards of the life of the diver.

Rossmoore, Emerson Emanuel

Federal income tax problems—1922. 35+541 p. O c. N. Y., Dodd, Mead \$5

An explanation of the law together with definite problems showing what to do.

Saint-Saëns, C. See Hervey, Arthur

Scarborough, Lee Rutland, D.D.

Prepare to meet God; sermons making the

way to Christ plain. 8+152 p. D [c. '22] N. Y., Doran \$1.25

A companion volume to "The Tears of Jesus." The author is president and professor of evangelism, Southwestern Baptist Theological Seminary.

The tears of Jesus; sermons to aid soul-winners. 8+125 p. D [c. '22] N. Y., Doran \$1.25

Eight evangelistic talks.

Scott, John Adams

The unity of Homer; Sather classical lectures, v. 1. 275 p. O '21 Berkeley, Cal., University of California Press pap. \$2.25; \$3.25

The author "reviews the arguments of those who would deny the unity of the Iliad and Odyssey, and champions the integrity of Homer."

Seltzer, Charles Alden

Square deal Sanderson; front. by J. Allen St. John. 323 p. D c. Chic., McClurg \$1.90

A novel of American ranch life.

Shakespeare. See entries of Alden, R. M., and Chapman, J. J.

Sharp, Frank Chapman, and others

Out for character; twenty-six articles written by twenty-six thoughtful and eminent persons interested in the vital questions concerning the mental and moral well-being of young men and women; [foreword by L. M. Cross.] 112 p. D [c. '22] Phil., Vir Pub. Co. \$1

Partial contents: The motives of moral purity, by Bishop Brewster; Youth at the crossways, by Rabbi David Philipson; The strength of being clean, by David Starr Jordan; Keeping the heart right, by Bishop Darlington; The high cost of low living, by Ozora S. Davis.

Shreve, Randolph Norris

Dyes classified by intermediates; [with 1,000 bibliographical references in the text.] 631 p. O [c. '22] N. Y., The Chemical Catalog Co., Inc. \$10

Smith, Sir Ross Macpherson

14,000 miles through the air; il. with photographs. 136 p. front. (pors.) pls. facsms. D c. N. Y., Macmillan \$3

The story of the first flight made by aeroplane from England to Australia, told in non-technical language.

diags. fold. forms F '21 Minneapolis, Minn., [Author] \$500 for Cost system; \$100 for Cutting system [leased only]

Scudder, Antoinette Quinby

Poems. 82 p. D [c. '21] N. Y., The De Vinne Press. 395 Lafayette St. [priv. pr.]

Seeger, Charles Lewis

The ballad of Hottonchatel; 3+83 p. S '21 N. Y., Scribner [priv. pr.; 225 copies]

Seventh-day Adventists. General Conference

Home nursing; a comprehensive series of lessons on the practical care of the sick, issued by the Medical department of the General conference of the Seventh-day adventists. 7+187 p. front., il. D [c. '21] Wash., D. C., Review and Herald Pub. Co. \$1

Sharif, Ja'Far

Islam in India or the Quran-I-Islam; the customs of the Musalmans of India, comprising a full and exact account of their various rites and ceremonies from the moment of birth to the hour of death; composed under the direction of, and translated by G. A. Herklots; new ed., rev. and rearranged; with additions by William Crooke. 40+374 p. il. D '22 N. Y., Oxford University Press \$8; India pap. \$9.45

Poulsen, Frederick

Etruscan tomb paintings, their subjects and significance; tr. by Ingeborg Andersen; with 47 il. in half-tone. 10+64 p. Q '22 N. Y., Oxford University Press \$5.65

Recht, Emil

The great war and international law. 20 p. O '21 Wash., D. C., American Peace Society, 613 Colorado Bldg. pap. 10 c.

Rowe, Leo Stanton

Bartolomé Mitre, 1821-1921; a tribute to the memory of the great Argentine statesman and historian. 14 p. il., pors. O (Pan American union) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Royal Typewriter Company, Inc.

The evolution of the typewriter. 52 p. il., diags., pls. O [c. '21] N. Y., Royal Typewriter Co., Inc., 364 B'way pap. gratis.

Saunders, Henry James

Saunders advanced encyclopedic cost system, containing cuts, itemize sundries, work, ticket of awnings, paulins, flags and tents. Also an entire itemized cost of materials, labor and over head on all awnings, paulins, flags and tents; [awnings and tents tabs. and ready-reckoners.] 143 p. il. tabs.

Smyth, Ethel

Streaks of life. 280 p. O c. N. Y., Knopf \$3

A collection of nine essays among which are: Recollections of the Empress Eugenie; Two glimpses of Queen Victoria; The quotation fiend; The opera fiasco.

Smyth, John Paterson

The Bible for school and home; v. 1, The book of Genesis. 15+196 p. D [c. '22] N. Y., Doran \$1.25

The first volume of a series of plain and simple commentaries on the entire Bible, prepared for the Week Day Church School, the Sunday School and the home.

Sorapure, Victor E.

The Oxford index of therapeutics; with 111 il. in the text. 16+1126 p. O '22 N. Y., Oxford University Press \$12

Stockton, Frank Tenney

The International molders union of North America. 222 p. tabs. O (Johns Hopkins Univ. studies in historical and political science series 39; no. 3) '21 c. '21-'22 Balt., The Johns Hopkins Press pap. \$1.50

This volume also contains "The capitalization of goodwill" by Kemper Simpson and "The Rise of cotton mills in the South" by Broadus Mitchell.

Stopes, Marie Charlotte Carmichael [Mrs. Reginald Gates]

The life of Henry, third Earl of Southampton, Shakespeare's patron. 544 p. pors. O '21 N. Y., Macmillan \$14

Summerbell, Martyn

The rebirth of Europe; a study of the Middle Ages. 189 p. D [c. '22] Bost., The Stratford Co. \$2

Partial contents: Decline of the Roman imperium; Growth of Papal power; The training for knighthood; The crusaders at Constantinople; Godfrey, King of Jerusalem; Passing of the Latin kingdom.

Terry, Charles Sanford

Bach's chorals; pt. 3, The hymns and hymn melodies of the organ works. 14+360 p. music O '21 N. Y., Macmillan bds. \$12

Torr, Cecil

Small talk at Wreyland; 2nd series. 120 p. O '21 N. Y., Macmillan bds. \$3.60

Stories of a Devonshire country gentleman.

Tyler, Georgie Vere

Children of transgression. 316 p. D c. N. Y., Holt \$1.75

"A story of Virginia life, depicting the evils which follow in the wake of too strict an acceptance of the so-called double standard."

Ure, Percy Neville

The origin of tyranny. 11+374 p. pls. il. O '22 N. Y., Macmillan \$12

A history of the Greek political tyrants of the seventh and sixth centuries, B. C.

Van Dyke, Henry

Songs out of doors. 139 p. T '22 c. '94-'22 N. Y., Scribner \$1.25

A compilation of the author's verses on nature.

Van Vechten, Carl

Peter Whiffle; his life and works. 247 p. D c. N. Y., Knopf \$2.50

A gossipy chronicle with the action in Paris, Italy and Greenwich Village.

Verrill, Alpheus Hyatt

The home radio; how to make and use it.

104 p. diagrs. plans S [c. '22] N. Y., Harper 75 c.

Designed for amateurs who wish to know how to make, use and adjust wireless-telephone instruments.

Virgin, Robert Zerubabel

Mine management; a practical handbook for use in vocational schools, mining colleges and universities. 120 p. O '22 N. Y., Van Nostrand \$2

Walsh, Louis I.

On my keeping and in theirs; a record of experiences "on the run" in Derry gaol, and in Ballykinlar internment camp; [foreword by Mrs. Cecil Chesterton.] 15+112 p. D '22 N. Y., P. J. Kenedy bds. 75 c.

Experiences of the author, an Irish Nationalist, in a British internment camp and prison.

Ward, Sir Adolphus William

Collected papers, historical, literary, travel, and miscellaneous; v. 3, Literary (1); v. 4 Literary (2). 478; 447 p. O '21 N. Y., Macmillan \$21 [not sold separately]

Partial contents: The ship of fools; Some academical experiences of the German renaissance; Shakespeare and the makers of Virginia; Introduction to A woman killed with kindness; A study of good women; Swift's love story in German literature; Dickens as a social reformer; In memoriam E. C. Gaskell.

Collected papers, historical, literary, travel and miscellaneous; v. 5, Travel and miscellaneous. 10+507 p. (2 p. bibl.) front. (por.) O '21 N. Y., Macmillan \$12

Partial contents: Delphi; Saint-Napoleon; National self knowledge; The universities and the counter-reformation; Founders' Day at Manchester in war-time; The founder of Peterhouse.

Weigle, Luther Allan

The training of children in the Christian family. 9+224 p. (bibl. footnotes) D [c. '22] Bost., The Pilgrim Press, 14 Beacon St. \$1.50

Partial contents: The modern home and its perplexities; Building strong bodies; Forming right habits; Developing a taste for good reading; The child and the church.

Williams, Edward Huntington

Opiate addiction; its handling and treatment. 25+194 p. D c. N. Y., Macmillan \$1.75

Partial contents: The nature of opiate addiction; Gradual reduction treatment of drug addictions; Useful hypnotics; Rapid withdrawal methods.

Wilson, Harry Leon

Merton of the movies; 335 p. D c. Garden City, N. Y., Doubleday, Page \$1.75

The humorous story of Merton, the small-town general store clerk who goes movie-mad, learns how to register emotion thru a correspondence course, dresses in mail order wild west clothes for "still" pictures of himself and finally goes to Hollywood to uplift the drama, where he ultimately reaches stardom.

Woods, Frank Theodore, D.D.

Interpreters of God. 7+87 p. O '22 N. Y., Macmillan \$1.40

Counsels to the clergy and laity of the English Church.

Young, Gordon Ray

Hurricane Williams. 342 p. D [c. '22] Indianapolis, Ind., Bobbs-Merrill \$1.75

A South Sea story in which the hero is an outlaw, renegade and pirate upon whose head there is a price.

Rare Books, Autographs and Prints

MORE than thirty exhibitions are now being held among the various print shops of the city.

Eighty-five extraordinarily fine impressions of Whistler's etchings are on view at the Knoedler Galleries.

The current catalog of Bernard Quaritch contains a collection of books on numismatics numbering nearly 600 items.

The third volume of F. L. and E. L. Wilder's "Print Prices Current," enlarged and improved as compared with the second volume, has just been published in London.

A collection of Joseph Pennell's etchings are on exhibition at the Keppel Galleries. It begins with the earliest prints and includes examples of almost all of the well known prints up to the present time.

The aquatint show in the print gallery of the New York Public Library has been extended to the end of the month. In the Stuart Gallery the group of "Old City Views" has been followed by an exhibition called "The Modern Etcher and the City."

Rare Americana selected from several consignments and including material relating to the French and Indian War, the Revolution, the North American Indians, the Early West, and much of miscellaneous interest will be sold by the Heartman Auction Company at Perth Amboy, N. J., April 24.

A collection of books including standard sets of modern authors in fine bindings, special art works, autograph letters and presentation copies of the writings of Bayard Taylor, important letters bearing upon the early history of California together with desirable miscellaneous books, will be sold by Stan. V. Henkels in Philadelphia April 18.

The celebrated drawings for Dante's "Divine Comedy" commissioned from William Blake by the painter John Linnell, in the possession of whose family they remained till the dispersal of the Linnell Collection at Christie's in 1918, have been reproduced by collotype and published in London. As an example of Blake's color schemes one plate in color has been included.

The official announcement has been made that Henry E. Huntington will give his fa-

mous library and art collection to the public, together with a building especially designed to contain them and funds sufficient to support and keep them intact for all time. Altho the library will be thrown open to the public within a few months, the art treasures will not be turned over until after the death of Mr. and Mrs. Huntington. The library has been estimated to have cost \$10,000,000.

A very novel exhibition was recently held at the Weyhe Galleries. It consisted of original drawings and reproductions of old and modern masters, and visitors were invited to pick out which were originals and which reproductions. A prize for every one, even experts, was offered to those who guessed by whom the drawings were made. The object of the exhibition was to emphasize the excellence of modern reproductions of drawings, especially those of the Marees Society. The exhibition surprised many old artists who were apparently not aware of the perfection of modern reproductions.

A two session sale of first editions of modern authors collected by William Macpherson of Vancouver, B. C., with additions, will be sold by the Anderson Galleries April 17 and

Booksellers and librarians are invited to write for the catalogue of the greatest book sale of the year:

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NEW YORK

18. There are important collections of the first editions of Conrad, Hewlett, Masefield, Kipling, Meredith, George Moore, Stevenson and others. There is also a series of letters written by Kipling and the original manuscript of the last story of O. Henry, left unfinished and the last sentence half completed. Accompanying the manuscript is the remainder of the half-used pad of the author's favorite manila paper. Another interesting association item is Whistler's "Algebra" which he used when a student at the West Point Military Academy. Laid in are several sheets of examples on blue and white paper as they were worked out in class, or in his rooms.

Thoms & Eron, booksellers, have always made a specialty of fine standard sets of modern authors and many important libraries have passed thru their hands since they have been in business. The largest and most valuable which they have ever bought, and one of the most important that has come into the book market this season, will be on view next week at their book rooms at 34 Barclay Street. This library was the property of Arnold Thayer of this city and includes upwards of 200 sets in the finest editions printed in this country and England during the last thirty years. Here are nearly all of the large paper editions of the American authors published by the Riverside Press; the limited, large paper and Japan paper editions of Scribners; the whole series of limited editions published by the Macmillans; the finest limited editions of G. P. Putnam's Sons, including selections from the Founders of the Republic Series; the large paper and special limited editions of Little, Brown & Co., and others. There are many editions of English authors published in England and always in the best editions. Nearly all of the more important modern French authors are represented by the best editions in English translation. The library is nearly all bound in calf or levant morocco, the American editions bound by Stikeman, Macdonald, the Knickerbocker and the Riverside Press Binderies; the English, by Reviere, Birdsall, Bavn-tun and Zaehnsdorf. The selections evidently were made with the greatest care for they include only the best with scarcely a trace of the gaudy and superficial that so disfigured the period. It will be a long time before manufacturing conditions will admit of the publication of such books again.

F. M. H.

Catalogs Received

Collection de livres anciennes rares et curieuses, portraits, manuscrits, autographes. (No. 380; Items 974.) Rudolf Geering, Baumleingasse 10, Bale, Switzerland.
Incunabula not owned in America after Mr. George

Parker Winship's census of 15th Century Books. (No. 96; Items 238.) Leo S. Olschki, 4 Lungarno Acciaiuoli, Florence, Italy.

Auction Calendar

Tuesday afternoon, April 18th, at 2.30 o'clock.
Association books, autograph presentation copies from Bayard Taylor, William McKinley and others. (No. 1298; Items 206.) Stan V. Henkels, 1304 Walnut Street, Philadelphia, Pa.
Monday, April 24th, at 5.30 o'clock in the evening.
Americana, including many rare and interesting items. (No. 138; Items 228.) The Heartman Auction Co., Raritan Bldg., Perth Amboy, N. J.
Monday, May 1st. Early printed books, among them especially fine examples of Caxton, etc. American Art Galleries, Madison Square South, 6 East 23rd Street, New York City.

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To Foreign Countries.....	7.00
Single copies, 15 cents. Educational Number, in leatherette, \$1.00; Christmas Bookshelf, 25 cents.	

Advertising Rates

Front Section (full pages only).....	\$60.00
Back Section—	
One page.....	\$50.00
Half page.....	\$30.00
Quarter page.....	15.00
Eighth page.....	7.50
The above rates are unspecified positions.	
Higher rates for Summer Reading, Educational Number, Christmas Bookshelf and Book Review supplement.	

The Weekly Book Exchange

Books Wanted and for sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

William Abbott, Tarrytown, N. Y.

Astra Castra (aviation), Turner.

William H. Allen, 347 Walnut St., Philadelphia, Pa.
Hobson, Gold, Prices, and Wages.
Nicholson, On Inflation.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

Complete set of Andrew Fuller's Works, 3 vols.
Complete set of Great Texts of the Bible.
Messiah's Advent, by Goodspeed.
Notes on Genesis, Robertson.
Reign of Grace, Booth.
World and His Wife, Mirdlinger, pub. by Mitchell Kennerly.
Preachers Homiletic Commentary on Old and New Testament, complete set.
Complete set of Ryles' Expository Thoughts on the Gospel.

American Baptist Publication Society, 514 N. Grand Ave., St. Louis, Mo.

Roger's Reasons, by Urquhart, second-hand, good condition.
Genesis, the Rock Foundation of Science and Scripture, second-hand, good condition.

Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y.
Jurgen, Cabell, American edition.
History of Greece, Myer, Ginn & Co.

Associated Students' Store, Berkeley, California
Muntz, History of Tapestry.
Stephen, English Thought in the Eighteenth Century.

William M. Bains, 1213 Market St., Philadelphia, Pa.
World Book.
Barnaby Rudge.
Pickwick Papers.
American Notes, Gadshill edition.

The Baker & Taylor Co., 354 Fourth Ave., New York City
McLaughlin & Hart, Cyclopedia of American Government, 3 vols., D. Appleton & Co.
Guest of Quesnay, Booth Tarkington, Doubleday, Page edition.

H. C. Barnhart, 35 W. Market St., York, Pa.
Strength of Materials and Machine Design in I. C. S. Reference Library.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.

Tansley's Psychology
The Forest, by Stewart Edward White
U. S. Geol. Survey, no. 13.
Don G. of the Sierra, Prichard.
Life in Am. 100 Years Ago, Hunt.
Story of Burnt Nual, Dasent.
Gisli the Outlaw, Dasent.
Popular Tales From Norse, Dasent.
Exploits of Brigadier Girard.
Wineland the Good, Reeves.
Vikings of the Baltic, Dasent.
Saga of Grettir the Strong, Magnusson.
A Year's Sermons, McConnell.

A. A. Beauchamp, 603 Boylston St., Boston, Mass.

Du Prel, Philosophy of Mysticism.
Haigh, Conquest of Briton by Saxons.
Bayley, Lost Language of Symbolism.
Out of ordinary items on Christian Science.

Behymer's Book Shop, 1204 Olive St., St. Louis, Mo.

Edersheim, History of Israel and Judah.
Wm. B. Smith, Ecce Deus; also The Pre-Christian Jesus.
Arther Drews, The Christ Myth, one or both parts.
Jules Lair, Louise De La Valliere.
All the above in English only.
Walker, Rhyming Dictionary.
Rixford, Wine Press and Cellar.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York City

Universal Lumber, A B C 5th Code.
Shepperson Cotton, Samper's Code.
Western Union, Lieber's, 5-letter Codes.
Any American-Foreign Language Code.

W. Beyer, 207 Fulton St., New York City
Struve, Gustav, Weltgeschichte, Engl. or German.

The Bibliophile, 33 Newbury St., Boston, Mass.

MacCaffrey, History of the Catholic Church, 1789-1908, Dublin, Gill.
Pope, Hugh. O. P., Catholic Students' Aide to Bible, London, 1918.
Ward, Life of Cardinal Wiseman, London, 1897.
Le Camus, Life of Christ, N. Y., 1906.
History of Dogma.
Branchevan? Meditations.
Studies in Free Masonry.
French Books and sets in fine bindings.
Turf Register.
Book of Knowledge, 20 vols.

BOOKS WANTED—Continued

The Blue Lantern Book Shop, 1705 W. Susquehanna Avenue, Philadelphia, Pa.

The Autobiography of Signor Blitz.
The Bible in English Literature.

Wm. Boeck, 1333—9th St., Milwaukee, Wisconsin
A number of Prof. Hard's books on Mushrooms.
In answering, state price wanted and how many you have for sale.

The Book Shelf, 112 Garfield Place, West, Cincinnati, O.

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Cosmic Consciousness, Bucke, pub. by Innes, Philadelphia.

Good Comrad, Silberhard, pub. by Doubleday.
Canada in Flanders, W. M. Aitken, pub. by Doran.
Over Bemerton's, E. V. Lucas, pub. by Macmillan.
Around the Corner, Gilbert Cannon.
John L. Stoddard's Lectures.

Brentano's, Fifth Ave. and 27th St., New York City

The Survival Values of the Play, Harvey A. Carr, published by the University of Colorado in 1902.

Sir Nigel, Sir A. Conan Doyle.
A Modern Valkyrie, Amelia Swanson.

Two Years in the French West Indies, Lafcadio Hearn.

The Duel, Kuprin.
European Background of American History, Cheyney.

In Seville, Steel.
Success, Cunningham Graham.

Book of Four One Act Plays, Rex Hunter.
Calendar of Central America and Mexico, Dr. Daniel Brinton.

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Life of Thackeray, Lewis Melville.
The Social Problem, John A. Hobson.

State in Relation to Labor, Jerons.
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The Memoir of S. S. Prentiss, 2 vols.
Inside History of Carnegie Steel Company, 3 copies.

American Revolution in School Text Books, Doran, 1917, Altschuhl.

Sermon in Hospital, H. E. H. King.
The Inward Light, H. Fielding Hall.

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The Scourge, F. W. Dawson, Jr.

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Bibliotheca Americana, 1820-61, Roorbach.
Shameless Wayne, Sutcliffe.

Awkward Age, James.
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Life and Letters of Philips Brooks, 1900.
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Chesterfield, Earl of, Letters to his son Ed. by Strachey, Notes by Calthrop, 2 vols.

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U. S. National Museum, Bulletin 107, Life Hist. of No. Amer. Birds, by A. C. Bent, 1919.

Brooklyn Museum Library, Eastern Parkway and Washington Ave., Brooklyn, N. Y.

Hind, Short Hist. of Engraving and Etching.
Bird-lore, vol. 7, no. 5.

Bureau of Educational Experiments, 144 West 13th St., New York City

A Manual for Physical Measurements, by W. W. Hastings, 1902, Macmillan Company.

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The Art of the House, R. M. Watson, London,
George Bell, 1897.

Carnegie Library of Atlanta, Atlanta, Ga.

Poems of Alexander Pushkin, translated by Panin.

Carnegie Library of Pittsburgh, Pittsburgh, Pa.

Allen, Grant, Colin Clout's Calendar, 1882, Chatto.
American Statistical Association, History of Statistics, 1918, Macmillan.
Banks, L. A., Immortal Hymns and Their Story, Cleveland, Ohio.
Booth, Mrs. Ballington, After Prison — What? 1903, Revell.
Chase, J. C., Soldiers All; Portraits and Sketches of the Men of the A. E. F., 1920, Doran.
Collier, William Francis, History of England with a Sketch of Our Indian and Colonial Empire, London, 1864.
Egan, M. F., The Ghost in Hamlet, 1906, McClurg.
Farrer, Reginald, Eaves of the World, 2 vols., 1917, Longmans.
Groot, J. J. M. de, Religion of the Chinese, 1910, Macmillan.
Howell, G. R., The Origin and Meaning of English and Dutch Surnames of New York State Families, Albany, 1894.
Kawakami, Asia at the Door, 1914, Revell.
Kellogg, A. O., Shakespeare's Delineations of Insanity, Imbecility and Suicide, 1866, Hurd.
Miles, G. H., Review of Hamlet, 1907, Longmans.
Nevin, R. P., Lestros Rois, Pittsburgh, 1888.
Petrie, W. M. F., Revolutions of Civilization, Harper.
Pooley, A. M., Japan's Foreign Policies, 1920, Dodd.
Ransome, A., History of Story Telling, 1910, Stokes.
Scherer, J. A. B., The Japanese Crisis, 1916, Stokes.
Shaler, N. S., The Citizen, 1904, Barnes.
Smyth, C. P., Our Inheritance in the Great Pyramid, New York, 1890.
Spiers, R. P., Architecture East and West, 1905, Batsford.
Stratfield, R. A., Modern Music and Musicians, 1906, Methuen.
Tudor, William, Life of James Otis, Boston, 1823.
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Ashe, Travels in America, Newburyport, 1808.
Baily, Journal of a Tour in N. A., London, 1856.
Bancroft, H. H., Arizona and New Mexico.
Bancroft's U. S., vol. 9.
Cabell, A Line of Love, first ed.
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Downing, Landscape Gardening, 3rd ed., 1847.
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Dumas, Twenty Years After, vol. 1, L. B., 1891.
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Flaubert, Madam Bovary.
Franklin Autobiography, large 8vo, H. M. & Co. ed.
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Kansas Magazine, Jan. 1873 to Oct., 1874.
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Kipling, Outyard Bound Ed., vols. 26-27.

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Lederer, Discoveries, etc., Rochester, 1902.
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Atteridge, Napoleon's Brothers.
N. Y., N. H. and H. R. R. Co., Rept. Joint Committee, 1911.
Zoological Bull, ed. by Whitman and Wheeler, Vols. 1 and 2.
Davenport, Book, Its Hist. and Development.
Winsor, From Cartier to Frontinac.
Winsor, Westward Movement.
Amer. Acad. of Political and Social Science, vol. 10.
Gist's Jls., by Darlington, 1893.
Blavatsky, Secret Doctrine; Isis Unveiled.
Little's Living Age, vol. 206, No. 2664.

Charles W. Clark Co., 128 West 23rd St., New York
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Hall Family Genealogies.

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Any autograph letters or manuscript material in the handwriting of Benjamin F. Butler of New York, who was attorney general under Jackson and Van Buren.
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Columbia University Press Bookstore, 2960 Broadway, New York

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 De Sacy, Principles of English Grammar.
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 Bryant, W. C., Life and Works, ed. Godwin, 6 vols.
 Wedman and Hutchinson, Library of American Literature, 11 vols.
 Alderman and Harris, Library of Southern Literature, 15 vols.
 Jefferson, Th., Writings, 3 vols.

Cournot, Mathem. Principles Theory of Wealth.

Congregational Publishing Society, 14 Beacon St., Boston 9, Mass.

Old Testament Criticism, by Prof. Kennedy.

Converse Memorial Library, Amherst College, Amherst, Mass.

Century Cyclopaedia of Names.
 Gayley, C. M., Idols of Education, Doubleday, 1910.
 Reed, Talbot B., History of Old English Letter Foundries, 1887.
 Stevenson, R. L. Works, Biographical edition.

Cornell Co-Operative Society, Ithaca, N. Y.

Cochrane, British Eloquence, published in England, 1879, 2 copies, state price and condition.

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 Elliott, S., Botany of S. C. and Ga.
 DeCordova, Texas: Her Resources, etc., Phil., 1858.
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Scientific American Receipts, prior to 1916.

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Allen, Kentucky, Cardinal and Aftermath, illus. by Hugh Thomson, New York, first ed., size must be 8 1/2 x 5 1/2.

As Thy Days—So Shall Thy Strength Be.

Alden, Gods in His World.

Bates, Seen and Unseen.

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Dove On the Cross, The.

Franklin's Autobiography.

God's Light As It Came To Me.

Grolier Club, Portrait of Benjamin Franklin, etched by Lefort, 1898. Notable Printers of Italy During the Fifteenth Century, 1910. Rubaiyat, 1885. Aldus in His Printing Establishment, 1891. Classified List of Early American Bookplates, 1894.

Hart, Gospel of the Holy Twelve, The.

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Sawtelle, Alice, Sources of Spencer's Classical Mythology.

Spalding's Official Baseball Record 1900; Spalding's Official Almanac 1893, '94, '95, '97, '98, '99, 1900, '01, '02, '03, '07. Spalding's Official Baseball Guide, 1877, '78, '79, '80, '81, '82, '91, '93, '94, '96, '97, 1900, '05. Spalding's Official Football Guide, 1892, '93, '94, '97, '98, '99, 1901, '04, '05, '06, '08.

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 Miller, Joaquin, Poems, etc., Bear Edition, 6 vols.
 Nobody Loves Me and Nobody Does.
 Rein, J. J., Industries of Japan, 1889.
 Spanish Interiors.
 Thomas, T., Life by Upton, 2 vols.
 Thwing, F., American College in American Life, 1897.

Ernest R. Gee & Co., Inc., 442 Madison Ave.,
 New York

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 Collins, The Moonstone, 3 volumes.
 Manors of Virginia in Colonial Times, by Mrs. E. T. Sale, 1909.
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 Domestic Life of Thomas Jefferson by Sarah Nicholas Randolph.
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 Amer. Academy Proceed., vol. 23, 1887-8.
 Arnold, Songs Celestial.
 Asiatic Soc Japan, vol. 34, pt. 3; vol. 36, pt. 1; vol. 37, after pt. 1.
 Biggar, H. F., Early Trading Cos. of New France.
 Book of Knowledge.
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 Bridges, Victor, Man from Nowhere.
 Brown, G. S., First Steps in Golf.
 Buffum, Tears of Heliades.
 Caine, H., The Christian.
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 Crawford, J. C., Credit Mobilier, 1880.
 Eaton, W. P., Green Trails and Pastures.
 Fogazzaro, The Patriot.
 Galt, John, The Entail.
 Harvard Classics.
 John Jenkins, Writing Book, with Portrait.
 Literature of American History.
 Little, Judge, Sketches Kentucky Lawyers, 1887.
 Lowell, J. R., How to Know Him, by Finley.
 Mayflower Descendant, vol. 6.
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 Nat. Academy Sciences Proceed., v. 2, nos. 3-10, incl., and after No. 11.
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 Stendhal, de, Red and Black, 2 vol., Richmond ed.
 Timber Framing, Dewell Pub. Co.
 Whitman, Walt, How to Know Him, by Whitlock.
 Wilder Sampson, V. S., Life of, by Amer. Tract Soc. Ca., 1840.
 Within an Hour of London Town.
 Genealogies: Bowen, Va. branch.
 Dodge of Essex Co., Mass., 1894.
 Gibbs Family.
 Little, Descend. of George, 1883.
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Bookmart Magazine, Bookmart Pub. Co., Pittsburg.

Booklovers Magazine, Benjamin, N. Y.

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The Speaker, quarterly, vol. 8, no. 4.

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Hamilton, Life of Gurdon S. Hubbard, 1888.
Blanchard, History of Illinois, with map, 1883.
Brown, History of Illinois, 1844.
Edwards, History of Illinois, 1870.
Mason, Chapters from Illinois History, 1890.
Moses, Illinois, Historical and Statistical, 2 vols.
Breeze, Early History of Illinois, 1884.
Carpenter and Arthur, History of Illinois, 1857.

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Botanical Gazette for Sept., 1920.
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Boardman, The New Doctrine of Intervention, Phila., 1852.
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Kossuth Coppered, pub. by Frere, N. Y., 1852.
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